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The native camera application in Android is, if we can be honest with ourselves, a little wimpy. Yes, it's certainly made some improvements since 2.2 came along, but when you compare it with an app like Camera 360 (free; Pro version, \$3.99), it's downright pathetic. Camera 360 is like your native camera app on steroids. Side-by-side comparisons with Android's camera app give Camera 360 a clear edge in picture quality. It just seems to be smarter when it comes to light and focus. Not only that, it's faster. In my experience, Camera 360 loads up almost twice as fast as its native cousin. That in itself is reason enough to upgrade, but is only the beginning. Camera 360 has a number of modes: Normal, Shift-Color, Tilt-Shift, Funny, Scenery, and Effect; and there are a ton of settings (submodes, really) within each. To cover all of these in-depth would take pages upon pages, but I'll try to hit some highlights. In Normal mode you can do things like choose color, B&W, sepia, negative, solarize, and various tints. These all work well, and can be nicely subtle. In Effect mode you can choose from Lomo effects, Lightcyan, Reversal Film, Simulated HDR (High Dynamic Range), Dream effect, and many others. "Back to 1839" is one of the coolest effects in this mode (Pro version only); it will make your photos look as if they had been shot 150 years ago. Funny mode offers some of my favorite options. Line Sketch does an incredible job of making your photos look like pencil drawings. Surrealist Painting does the same sort of thing, but gives a bit more detail. Both are great effects that really wowed everyone to whom I showed them. In Scenery mode you can put pictures into a template and then apply an effect. The default template is a man painting on the street. The photo goes on the canvas, in Surrealist Painting mode, so it looks like a half-finished painting. Additional templates may be downloaded from the Market. Tilt-Shift is a really cool effect that makes your photos look as if they had been shot with a much higher-end camera. You choose what you want to have in focus, then the rest of the picture is a little blurred so it looks like you have a narrower depth-of-field. Slick. All of these modes have different focus options including the much-coveted (and absent from the native app) touch-to-focus. Sometimes with other camera apps, I've taken a picture using an effect, and then later wished that I hadn't used the effect. With Camera 360, you have the option to save the processed picture and the original image at the same time. That's a great addition. What's truly incredible about this app is how quickly it applies its effects. Even with some of the most complex ones, it's still just a matter of seconds before you can take another shot. (I tested the app with a Motorola Droid. Newer phones may have even better results.) Options to control zoom, flash, white balance, timer, night mode, and focus are just a touch away regardless of what mode you're in. There are tons of options within the settings, too, enabling you to really customize your image. Another nice feature is that you can choose the directory path for your saved images. For example, you could save your photos to a Dropbox folder, and then you'd always have your photos synced in the cloud. I'm not sure I found any real weakness in Camera 360, frankly. You can set it as your default camera, but I have not yet been able to figure out a way to have the camera button on my Motorola Droid open it. Instead, I have to use an icon on the home screen. Not the end of the world. Some of the effects could use a little tweaking, but most are very solid. The free version is very good and is definitely worth a try. If you want even more effects (and some of them are great), you may want to pay for the Pro version (\$3.99), so you can really make your friends jealous. (Image credit: Microsoft) Xbox Game Pass gives the Xbox Series X an edge over the PS5 thanks to the sheer amount of games it offers, including some older classics from the original Xbox and Xbox 360 via backwards compatibility. Now, it seems even Android smartphones have that advantage over Sony's next-gen console. Microsoft has brought backwards compatible gaming to its Xbox Game Pass Ultimate cloud streaming service, meaning you can now play Perfect Dark, The Elder Scrolls III: Morrowind, Fable II, and plenty more original Xbox and Xbox 360 games on your smartphone. In the announcement (opens in new tab), Microsoft noted that games connected through the Xbox Network (known as Xbox Live until recently) will let gamers play on past save files and play online, too. Microsoft continues to build upon its cloud gaming service, even working on dual-screen support for Android devices when playing select games on Xbox Game Pass. And to iPhone users out there, sorry. You won't be getting these features yet, as Microsoft is still working on cloud gaming for iOS with a spring 2021 launch window in mind. Currently, there are 16 Xbox and Xbox 360 titles that are playable via the Xbox Game Pass (Beta) app. Hopefully, Microsoft will continue to build on this library. In the meantime, check out what you can play. Xbox Game Pass Ultimate backwards compatible gamesBanjo-KazooieBanjo-TooieDouble Dragon NeonFable IIFallout: New VegasGears of War 2Gears of War 3Gears of War: JudgmentJetpac Refuelled (touch controls enabled)KameoPerfect DarkPerfect Dark ZeroThe Elder Scrolls III: MorrowindThe Elder Scrolls IV: OblivionViva Piñata (touch controls enabled)Viva Piñata: TIP (touch controls enabled)Today's best Microsoft Xbox Game Pass Ultimate deals (opens in new tab) (opens in new tab)E12.99 (opens in new tab)View (opens in new tab) (opens in new tab)View (opens in new tab)View (opens in new tab)Editor's Note: TheStreet.com has always believed that offering a wide variety of opinions and viewpoints – rather than a monolithic "house view" – helps readers make better-informed investment decisions. In that spirit, we bring you the debut of "360 Degrees." This new weekly feature is designed to take advantage of our stable of reporters and contributors, who will offer analysis of specific stocks from all angles – fundamental vs. technical and short-term trader vs. long-term investor. The first "360 Degrees" column examines Internet search giant Google (GOOG). Future subjects will be chosen by the readers; please see our poll at the end of this column to help determine the next stock to get the "360 Degrees" treatment. The Guru: Beat the Selloff Blues by Jim CramerThis column was originally published on RealMoney on Jan. 20. Every time we have a good market, as we have since the year began, you get these folks who believe that selloffs have been repealed or that a selloff is a vast insult to the people's intelligence, or those who believe a selloff is the end of the world. We've had a gazillion selloffs in my time and if one occurs after things have been terrific, I find that it is accompanied by a cacophony of people who decide that this business is too dangerous and who give up whatever they have made. I am not writing this to taunt. I am writing it to suggest that the way to beat these blues is simply to be sure that you are selling into strength, particularly when things are overbought and you get so much optimism. Remember, I am not talking about timing the market. That's not my plan. I am talking about going against the grain and letting even some of your favorite stocks go so that you have room to buy them back when they come down. Take Google. I still believe Google can earn \$10 and trade at 60 times earnings. But that's a destination, and there is no interstate highway in this business, just winding roads that don't get there as fast as we like and whining kids in the back seat who make us stop and get out, and irritate us. But if you had unloaded some Google when it was flying, just think of what you could do now. You could buy a little back -- not all of it, just a little. And then you could hope that the market goes down more. If it didn't, you'd be OK because you bought some here. If it did, you could buy even more. It doesn't work like that, though, if you never take profits, or if you believe that selling is going to leave you naked. Remember, always worry about the downside. The upside will then take care of itself. Jim Cramer is a director and co-founder of TheStreet.com. He contributes daily market commentary for TheStreet.com's sites and serves as an adviser to the company's CEO. To see his personal portfolio and find out what trades Cramer will make before he makes them, sign up for ActionAlertsPLUS. Fundamental Concerns: Google's Momentum Could Wane by Frank CurzioThis column was originally published on RealMoney on Jan. 19. There is no doubt that Google is the darling of Wall Street. The Jan. 18 downgrade by some small shop only serves as the exception to the increasingly popular analyst game of "top my price target." But what's being overlooked in this game is that the stock's further rise isn't dependent on Google's business. It's dependent on momentum. Since its IPO at \$85 a share in 2004, Google shares have soared about 425% to \$450 a share. I admit I was on the sidelines the whole time during the move, but enjoyed watching the action, as well as the analysts race their targets ever higher. But shares are not moving higher on valuation here; they are moving higher on momentum. Momentum consists of two important conditions: Favorable market conditionsThe sentiment surrounding Google over the past few months has been incredibly upbeat, but times are changing. Click here to read the rest of Curzio's cautious take on Google. In keeping with TSC's editorial policy, RealMoney.com contributor Curzio doesn't own or short individual stocks. He also doesn't invest in hedge funds or other private investment partnerships. Techno Bull: Click Fraud Just Another McCuffin By Cody Willard This column was originally published on RealMoney on Jan. 24. So let's talk about this Google click fraud thing for one second, as it has become a large part of the bear case on Google right now. Look, Google knows there are some teens in Siberia, and yes, probably Duluth too, who are messing with click-through rates by repeatedly hitting ads. But the big question isn't whether or not this nefarious stuff is going on. It's whether or not this evil stuff (to borrow the Googlitte phrase "do noevil") is going on to an extent that Google's customers will be surprised to find out about. It's related to how advertisers in television and magazines (and all other media) have to account for TVs that are left on for the dogs while nobody's home, or for subscribers who never open the magazine. And guess what --both the sellers and the buyers of such advertisements are aware of and account for this ahead of time. You see, Google tells its customers beforehand that there will be clickfraud, and it even accounts for that in its pitch. That's right, whenGoogle tells a customer that they can expect X return on investment (ROI) when using Google's ad network, Google's already included clickfraud in those numbers. So in essence, the only way for this supposed click-fraud issue to really become problematic is if it's worse thanGoogle realizes. Consider it the online marketplace version of Wall Street's "worse than expected" scenario. At this point, click fraud appears to be a tiny, tiny fraction of ad hits, probably less than a couple percent of all clicks. But even if the problem were to escalate to a higher fraction of all clicks, Google would simplifyfactor that higher rate into its models and work with the customers to maintain a high ROI. Where the issue could become problematic would be if it becomes such a large fraction of clicks that the ad networkROI becomes unattractive to Google's customers. Is that the case right now? Before answering, I'd suggest a lookat the remarkable growth that Google is enjoying. This company is one of the fastest growing companies in the history of the planet, and companies simply don't grow like this if they're selling a bad product. Google's customers are obviously generating high ROI from Google's ad network or they'd stop using it. The click-fraud issue exists, to be sure, but Google and its customers are plenty aware of it and already factor it in. Let's move on, shall we? Click here to read the rest of RealMoney.com contributor Cody Willard's take on Google. At the time of publication, the firm in which Willard is a partner was long Google, although positions can change at any time and without notice. Cody Willard is a partner in a buy-side firm and a contributor to TheStreet.com's RealMoney. He also produces a premium product for TheStreet.com called The Telecom Connection and is the founder of Teleconomics.com. Technician's Take: Google Is Tracking Toward Trouble by Dan FitzpatrickThis is an excerpt from a column originally published on RealMoney on Jan. 23. If Google is going to remain in this uptrend, the selloff needs to be contained by the support line above. My note says "potential" trend line because it takes at least three distinct points to form a valid trend line. So far, there are only two. So if the bears take it below this line, my bet is that \$300 is in play. The next catalyst for Google will be on Jan. 31, when Google announces earnings. "Sell on the rumor, buy on the news, anyone?" RealMoney.com contributor Dan Fitzpatrick is a freelance writer and trading consultant who trades for his own account. At time of publication, Fitzpatrick held no position in Google, though positions may change at any time. Street Take: Google Fans Circle Wagons by Jonathan Berr This is an excerpt from a column originally published on TheStreet.com on Jan. 23. Google shares bounced back Monday after Wall Street analysts rushed to defend the No. 1 search engine company. Analysts from Bear Stearns, JP Morgan, CIBC World Markets and WR Hambrecht argued that Friday's 8.5% selloff was unwarranted. They shrugged off concerns that Google will make like Yahoo! (YHOO) and post a disappointing quarter. Click here to read senior writer Jonathan Berr's full story. In keeping with TSC's editorial policy, Berr doesn't own or short individual stocks. He also doesn't invest in hedge funds or other private investment partnerships.

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