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Today we can find games of all kinds for our mobile. New technologies allow us to put ourselves in the shoes of any job, and through these we can see how complicated some are. This happens in the case of air traffic controllers, one of the most complex jobs. Therefore, with these airport games you will put yourself in the shoes of one of these professionals. Thanks to this list of airport games you will know everything a controller has to do: manage air traffic, avoid collisions and take into account other external factors such as the weather. From the outside it can be seen as a job of great difficulty for which you have to study and prepare very well, but the truth is that it goes much further. The lives of many people depend on them, so it never hurts to put yourself in the shoes of one of these professionals, even through a game. Airports, a «subspecies» of management games In management games we can find different aspects according to their theme. In the case of airports, here we must avoid aircraft collisions, place them properly on the runways and be aware of other external factors so that everything develops normally. Unlike others, our objective is fully fixed on people and their safety. For this, we will also have to increase the aircraft fleet and the size of the airports to accommodate the maximum number of passengers possible. Clear runway for landing: become an air traffic controller Airport Control Being an airport controller has never been easier with this game. Here you will play the role of one of these professionals simply with the tips of your fingers. It's really easy to play, and all you have to do is monitor the positioning of airplanes. Simply drag them to their corresponding places, whether it is to land, refuel or board passengers. You can choose from several maps available, and there are plenty of niveles of different difficulties. You should be careful with the tiempo, since the atmospheric conditions are changing and can complicate the task a lot. World of airports This strategy title is focused on managing a large-scale airport. You will be able to become an air traffic controller while developing one of the many international airports that you can choose from. The 3D graphics simulate the appearance of traffic in detail. In addition, you can also manage the commitment from the airport so that everything works properly. As you progress, you should buy planes to build the best airline in the world, as well as new airports to expand your fleet. On the other hand, based on achieving achievements you will be able to see special events on the slopes. Developer: haug.land Price: Free Unmatched Air Traffic Control In this simulation game you will be an air traffic controller in an airport with a lot of movement, for which you will have to supervise all the flights. Your main objective is to land on all planes to land in the safest possible way. To do this, you will also have to manage the parking and take-off of the rest, avoiding collisions between them. You can contact the control tower to send and receive orders and warn of air traffic at all times to become an expert. Although it seems like you have many tasks to do, the gameplay is based on very easy-to-use controls. Air Control 2 The first part of this game was very well received by the public, and now it brings the second part to guarantee an even better experience. In this simple but at the same time addictive game, you will control the air traffic and direct the planes to the runways of a lot of airports. These are in different locations around the world, and maps are available multiplayer to play with your friends. Not only will you control commercial aircraft, as large helicopters and airships are also available. You will have to be careful with weather changes and make last minute decisions in the event of possible setbacks. Airport Madness 3D: Volume 2 This title has been designed by true air traffic controllers, which will guarantee us an unparalleled gaming experience. The second part of this game brings us 8 new airports, new planes and a notable improvement in the graphics, based on 3D images. Your mission will be to manage air traffic and avoid collisions, taking into account the weather at all times. We will find airports as important worldwide as New York, Miami, London or Hong Kong. From the control tower you will receive the orders of your supervisors, and on the radar you will be able to see the traffic at all times. On the other hand, the flight characteristics of the planes are very realistic, as are the details of the airports. Airport City With this simulator you can create the airport of your dreams quickly and easily. You will create your own fleet of planes of all kinds, from luxurious private jets to large intercontinental planes. You will start in a small town with few inhabitants and you will end up building a huge city with the best airport in the world. You can customize it to the maximum, creating air control towers, large airstrips and hangars to make it a world reference. Then you will have the possibility to organize special missions and control the sky to your liking. In addition, it includes multiplayer mode for guaranteed fun. Developer: Game Insight Price: Free Control Plans Your mission in this game will be to direct the planes to a safe landing thanks to a simple and addictive gameplay in equal measure. You will have to draw lines with your fingers to determine the path of each plane and find its landing strip, as well as face enemy planes. It seems easy, but you must be very fast if you want to dominate the sky. You can control more than 60 Different planes and helicopters, including commercial jets, fighter jets, and tilt rotors. This title features 13 Niveles exciting, although from the app they assure that they will expand them soon. As you accumulate points, you will unlock achievements to help you beat yourself at each level. Airlines Manager - Tycoon 2021 This game has seen the light a few months ago, and the truth is that in a short time it has acquired great popularity. In addition to controlling the airport, you can create your own airline. You have at your disposal more than 130 aircraft y 2.600 airports, add 200 services for unlockable passengers. You will be able to plan the flights as the head of the company, and manage all the digital workplace strategy from maintenance, R&D or human resources. As you progress, you must buy planes to increase your fleet and become the first world reference. You can also form to staff in all sectors. City Island: Airport 2 And we end the list with City Island: Airport 2. In this game you will have to build many different structures to grow and manage your own airport. You will start on a tropical island that you will have to turn into a big city, all with high quality graphics. As you increase your score, you can unlock new items such as planes, buildings, tracks and a host of tools, all to make your island a reference for tourists. You can send your planes to different parts of the world and control air traffic from your own city. I am an Air Traffic Controller 4 is an Adventure, Management, Flight Simulation, and Single-player video game developed by Techno Brain. Identical to previous series games, the player serves his services as an air traffic controller who is responsible for the safe flight, either landing or take-off of aircraft. The game has a number of stages, and to clear the stages, a player should issue a safe and effective direction to each aircraft. The gameplay is simple, where the player needs to select an aircraft and hit instruction buttons. As the controller hits the buttons, the directions will be issued, and the flights take operations according to the granted timing. Clearing a stage requires precise and correct the stages, otherwise, a bad accident can occur in the air. Interestingly, after the game gets over, the player can resume from the middle of the replay. In this simulation game, you're an air traffic controller at a busy airport. The goal is to guide planes safely landing parking and taking off, avoiding collisions between them. This game is much like the actual operation of a busy airport, but with easy and self-explanatory controls. Is a great hobby that stimulates memory and reasoning. Have fun and good flights SimulatorGalleryHigh ScoresSite NewsATC LinksForum Despite the assertions of many loudspeaker designers that active loudspeakers are the future, and regardless of their considerable success in the pro-audio world, they just haven't caught on. The most obvious and probably most important reason is simply that most audiophiles don't like having their choice of amplifier dictated to them. Even if they're happy to take on trust the quality of amps fitted inside a speaker, they probably already own amps that they like and are loath to part with. That said, ATC and others do sell actives to domestic users. The press release accompanying this new model suggests that it will suit stereo and multi-channel systems in small to medium rooms, or even "the ultimate MP3 PA system!" Well, yes, we suppose so...At the very least you'll need some custom-made adaptor cables, as the SCM16A features only a balanced XLR input - a clear sign of its professional heritage. As is usual from ATC, the model number refers to internal volume in litres, so this is not a particularly large speaker. It is heavy, though, due not only to the typically chunky ATC bass driver, but also to the substantial toroidal mains transformer that feeds the internal amp. The enclosure is relatively light, being cast in aluminium along with the fairly gigantic heatsink at the back. Presumably, this cost a bit to tool-up, but it must make manufacture relatively swift and straightforward, and also means that overheating is never likely to be a problem as the enclosure also dumps waste heat from the high-biased Class AB amp. The latter delivers 200 watts into the bass driver and 50 watts into the tweeter, with an electronic crossover separating the frequency bands at small-signal level. The advantages of that are precision and the ease with which rapid crossover slopes may be implemented. ATC uses fourth-order slopes, limiting the out-of-band drive to each unit, and hence reducing distortion: even faster slopes can have audible ringing effects for listeners placed off the ideal axis of each speaker. Built-wise, the amplifier is a straightforward affair: very robustly built on a circuit board mounted directly inside the enclosure. ATC makes all its own bass/mid drivers and this one is a six-inch unit shared with the SCM11. The unit's heavily doped cone uses constrained layer damping to reduce resonance and hence distortion due to cone break-up at higher frequencies, and its central dust cap doubles as a soft dome. The tweeter is a soft dome type, 25mm in diameter. In keeping with current curvy trends, the enclosure of the SCM16A is rounded off at the edges of the front baffle, and both curved and tapered towards the rear. While this won't eliminate internal resonance entirely, it is a good way of reducing its effects considerably while also reducing the severity of structural resonance within the enclosure. Aluminium is not the 'deadest' material around, but a quick check, tapping the side at various places, does confirm that, in this case, it offers very good performance. There is, of course, internal damping in the form of fibre wadding and the front baffle is made of thick MDF and pretty well damped by the combination of its interface to the bass/mid driver and the rest of the enclosure. There is no reflex port. ATC preferring sealed-box construction for all of its smaller models. Sensitivity is adjustable at the rear of each speaker, over a 20dB range (trim to suit your preamp), and there is also a bass-boost control that is quite subtle and intended as a trim rather than a tone control. Grilles are neither provided nor an option. Sound quality There's nothing immediately obvious about this speaker that announces its active operation, and that's as it should be. Fed from a decent preamp or variable-output source, it's clearly a good - but perhaps not outstanding - standmount, that displays exactly the kind of traits you would expect in a speaker of this type: it's quite detailed, and the balance is okay. However, listen closer and you start to notice some extra things. Like that horn - was that noticeable last time you listened to that piece of music? And those backing vocals - notice how the words are clearer? And how that piano has got a slightly 'dead' register in the upper treble? And so on...In this case, 'not outstanding' means that it doesn't leap out at you as wildly different from the norm. In terms of resolution from a mid-price speaker, this actually is quite outstanding, but you have to listen for a while to get it. Once one does, it's hard to stop listening. ATC speakers do tend to be good at detail - the SCM16A especially so. This is all the more impressive given how little fuss it makes about things. Occasionally, one comes across hi-fi components which practically assault the listener with detail, but the softly-softly approach is, in the long run, much more satisfying and we're delighted to find it here. Tonally, we can find little to criticise. The bass trim control is handy when setting up for the most natural results with sounds like plucked double bass and very low notes on the piano, and with past experience of professional monitors we are not surprised to find that the best way to set it up is to adjust upwards until its effect seems just audible and then back off a shade - only with speakers jammed into corners might it be completely unwarranted. The midrange seems very

uncoloured, while the treble is open but never over-bright.The SCM16A can manage some impressive playback levels, and blasting out some rock'n'roll at high volume through them is a grin-inducing experience - despite the fact that ATC makes much larger models that are more naturally suited to such frivolity.The various modern styles of computer-generated music are rather less successful, as these often rely on a bit of 'character' in the loudspeaker to complete the music production chain. However, a well-mic'ed drum kit heard through the SCM16As is really quite something, with full-on impact and drive.Voices are often cited as a critical test of any loudspeaker and, again, the SCM16A performs well. There's one notably interesting effect though, which is that the vocal recordings on the 'hissy' side seem unusually so with the SCM16A, even though its overall balance is, if anything, mellow - certainly when compared to many other current small to medium-sized speakers.We can only conclude that brighter speakers bring out the high harmonics in everything to a greater degree and render sibilance less obvious by comparison. Don't shoot the messenger and all that, but it seems worth mentioning, if only to warn against over-hasty judgements on that score in demonstrations.We've saved the best for last, though. In terms of stereo imaging, this is one of the best speakers we've come across in a long time. Possible reasons aren't hard to find, but whatever the cause the SCM16A really pins down the sound sources within an ensemble.Width and depth are at once precise, stable and believable and that is the icing on a very tasty cake. If you've never tried active speakers this is, from every point of view, an excellent place to start.TODAY'S BEST DEALS

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