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Jan Brzechwa

Akademia pana Kleksa

TA ORAZ INNE BAJKI

Nazywam się Adam Niezgodka, mam dwanaście lat i już od pół roku jestem w Akademii pana Kleksa. W domu nie mi się nigdy nie udawało. Zawsze spóźniałem się do szkoły, nigdy nie zdążyłem odrobić lekcji i miałem glimiarne ręce. Wszystko upuszczałem na podłogę i tłułem, a szklanki i spodki na sam mój widok pękały i rozlatywały się w drobne kawałki, załam jeszcze zdążyłem ich dotknąć. Nie znośm krupniku i marchewki, a właśnie codziennie dostawałem na obiad krupnik i marchewkę, bo to pożywne i zdrowe. Kiedy na domiar złego oblałem atramentem parę spodni, obrus i nowy kostium mamy, rodzice postanowili wysłać mnie na naukę i wychowanie do pana Kleksa. Akademia mieści się w samym końcu ulicy Czekoladowej i zajmuje duży trzypiętrowy gmach, zbudowany z kolorowych cegiełek. Na trzecim piętrze przechowywane są tajemnicze i nikomu nie znane sekrety pana Kleksa. Nikt nie ma prawa tam wchodzić, a gdyby nawet komus zachciało się wejść, nie miałby którędy, bo schody doprowadzone są tylko do drugiego piętra i sam pan Kleks dostaje się do swoich sekretów przez komin. Na parterze mieszczą się sale szkolne, w których odbywają się lekcje, na pierwszym piętrze są sypialnie i wspólna jadalnia, wreszcie na drugim piętrze mieszka pan Kleks z Mateuszem, ale tylko w jednym pokoju a wszystkie pozostałe są pozamykane na klucz.

Pan Kleks przyjmuje do swojej Akademii tylko tych chłopców, których imiona, zaczynają się na literę A, bo - jak powiada - nie ma zamiaru zaśmiecać sobie głowy wszystkimi literami alfabetu. Dlatego też w Akademii jest czterech Adamów, pięciu Aleksandrów, trzech Andrzejów, trzech Alfredów, sześciu Antonich, jeden Artur, jeden Albert i jeden Anastazy, czyli ogółem dwudziestu czterech uczniów. Pan Kleks ma na imię Ambrozy, a zatem tylko jeden Mateusz w całej Akademii nie zaczyna się na A. Zresztą Mateusz nie jest wcale uczniem. Jest to uczony szpak pana Kleksa. Mateusz umie doskonale mówić, posiada jednak tę właściwość, że wymawia tylko końcówki wyrazów, nie zwracając uwagi na ich początek. Gdy na przykład Mateusz odbiera telefon, odzywa się zazwyczaj:

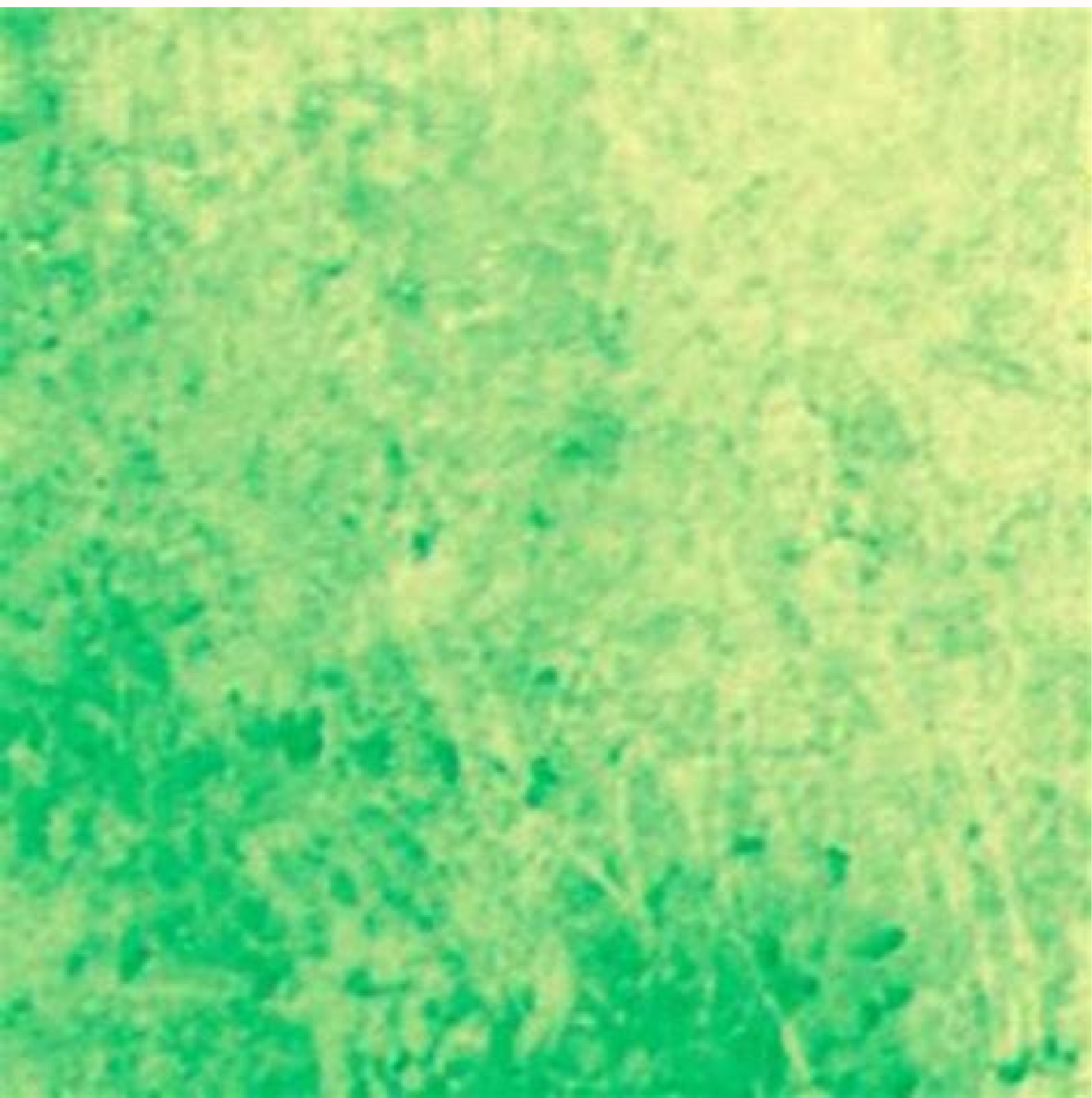
- Oszę, u emia ana eksa!

Oznacza to:

- Proszę, tu Akademia pana Kleksa.

Oczywiście, że obcy nie mogą go wcale zrozumieć, ale pan Kleks i jego uczniowie porozumiewają się z nim doskonale. Mateusz odrabia z nami lekcje i często zastępuje pana Kleksa w szkole, gdy pan Kleks idzie łapać motyle na drugie śniadanie.

Ach, prawda! Byłbym całkiem zapominał powiedzieć, że nasza Akademia mieści się w ogromnym parku, pełnym rozmaitych dolów, jarów i wąwozów, i otoczona jest wysokim murem. Nikomu nie wolno wychodzić poza mur bez pana Kleksa. Ale ten mur nie jest to mur byle jaki. Po tej stronie, która biegnie wzdłuż ulicy, jest zupełnie gładki i tylko pośrodku znajduje się duża oszklona brama. Natomiast w trzech pozostałych częściach muru mieszczą się długim nieprzerwanym szeregiem jedna obok drugiej żelazne furtki, pozamykane na małe srebrne klodeczki.



He wears an old-fashioned velvet frock coat with a lemon-bright waistcoat full of pockets, the contents of which could easily fill three rooms. Enjoy from over 60 Lakh Hindi, English, Bollywood, Regional, Latest, Old songs and more.2021 © All rights reserved | Airtel Digital Limited Image not available forColour: Sorry, this item is not available in Image not available To view this video download Flash Player Each generation of children has its own favourite book which defines their childhood. Who said that kids nowadays are only into sophisticated things? Mr Inkblot bringing the boy-marionette Alois Blister to life. 128 pp. Mathew the blackbird on the phone The school is a three-storey building with classrooms, refectory and dormitories, and the top floor, to which there are no stairs, housing all Mr Inkblot's secrets. The character of Mr Inkblot also had his real-life counterpart. A Socrates and a Falstaff, a practicing metaphysician and the last of true alchemists, if by such we mean not quack-chemists but serious searchers for the philosopher's stone, Fiszer dined and drank during legendary symposia, which convened spontaneously wherever he sat at a table. The 24 boys in the school - all of whose names begin with A - are taught by Mr Inkblot the subtle art of wizardry in subjects ranging from inkblotography and letter-spinning to un-breaking broken things. Adam and Reseda The books' enduring promise of escape, renewed interest in Mr Inkblot and his academy when Poland was drowning in the greyness of the martial law imposed in 1981. He was an acknowledged master of the art. This movie is definitely worth watching and worth showing to your children. He is a tall man, though he can control his size with the magnifying pump, making himself teeny-weeny for going to bed. Deutsch. More buying choices from other sellers on AbeBooks New offers from US\$ 64.23 Page 2 Enter at least one of author, title, ISBN, keyword, or publisher to search. Although the FX seem somewhat outdated, they're still quite amazing; besides, the combination of living actors and cartoon characters is a thrilling experience for kids. Mr Inkblot examining the broken clock Mr Inkblot, who knows and sees everything, is the epitome of goodness and always tries to make everyone happy with themselves. Von zentraler Bedeutung ist hierbei die Frage, welche spezifischen Anpassungen vorgenommen werden müssen, um eine kindgerechte Übersetzung anzufertigen. Wiesiek Powaga, Polish translator Create a presentation, report, dossier, or business proposal and let interactivity work its magic. Show more Skip to main search results Condition: Szukaj w opisie. Portrait of Franz Fisher by Aleksander Żyw. Moreover, films like "Akademia" can give you and your kids something else, something which the newest blockbusters lack - these films convey a sense of an inward harmony, can teach you positive thinking and making (and keeping) friends. He himself gets by on hair-growing pills but loves flavoursome colours and for elevenes treats himself to a handful of butterflies, a special kind which he plants and grows like beans. Although her treatment was the first English version of Mr Inkblot's Academy, and can be read online via the website of the Münchener Stadtbibliothek, there has never been a published translation - a challenge perhaps for a publisher today? Original title Akademia Pana Kleksa IMDb Rating 6.8 820 votes Original title: Akademia pana Kleksa Cast & crew User reviews IMDb Pro Ten-year-old Adas, beginning his education at the Academy, finds the hideout of Bird Matt, who used to be a prince. Nobody knows how many of these gates there are, but all are locked with silver locks, and Mr Inkblot keeps the keys in a silver casket. Franz Fiszer was a real character, legendary in the literary circles of pre-war Warsaw. Don't forget to install Wynk Music on your mobile phones Wynk Music is the one-stop music app for the latest to the greatest songs that you love. Mr Inkblot taking his pupils on a school expedition Jan Brzechwa, started writing Mr Inkblot's Academy in 1944, when war was still raging outside the window of his Warsaw flat. Deshalb setzt sich die Autorin zunächst mit dem Adressaten auseinander, analysiert sein Weltwissen und seine Sprache, denn erst dann kann ein adressatengerechter und funktionsäquivalenter Text entstehen. Das Buch richtet sich an alle angehenden Übersetzer und an all die, die sich einen Einblick in 'die Welt der Translation' verschaffen möchten. It stands in the middle of a large unkempt park, surrounded by a wall lined with iron gates leading to other fables. Mr Inkblot brings Alois to life but the boy grows wickeder and wickeder, spewing hate and destruction, until he has to be dismantled. Reproduced in Roman Loth. Na rogu świata in Nieskończoności, wspomnienia o Franciszku Fiszerze (Warsaw, 1985) YA.1988.a.1331 Mr Inkblot's Academy was the first of a trilogy, followed by Mr Inkblot's Travels and ending with Mr Inkblot's Triumph, which rounds up the story with Adam's graduation from the Academy and his last journey with Mr Inkblot in search of the disappeared tribe of Fairytalers (and his own parents). Not surprisingly, given the circumstances surrounding the creation of Mr Inkblot's Academy, Brzechwa originally named the wicked boy Adolf, but, wanting to protect the innocence of his young readers, or just driven by his wicked sense of humour, changed the name to that of Hitler's father, thus neatly blaming it all on the parents. It would be an inconceivable waste if Franz Fiszer were to recede into oblivion without a trace. Read all Ten-year-old Adas, beginning his education at the Academy, finds the hideout of Bird Matt, who used to be a prince. @ Blurb / Notka wydawnicza: Warszawa: "Czytelnik", 1958; @ Size of the book block / Wymiar bloku: 25 cm; @ Circulation / Nakład: 30185; @ Comments/ Uwagi: Oprawa wydawnicza polplotno z otarciami, przybrudzona, przebarwienia. For children growing up in Poland in the 1950s and 60s it was a book about a school for wizards called Akademia pana Kleksa ('Mr Inkblot's Academy') by Jan Brzechwa, first published in 1946. Condition: Neu. Sadly, an earlier project of turning Mr Inkblot's Academy into a Hollywood film came to nothing, even though it was scripted by Erika Mann, daughter of Thomas. In his academy, students are never bored and are able to create fairy tales with their own hands. Fairylandia lies not far off but is not that easy to find unless one is invited and guided there, just as one day an unhappy, bullied 12-year-old boy, Adaś Niezgodka (Adam Contrary), is by a learned blackbird which communicates words by dropping their first syllables. Luckily for him his memory has not been totally blotted out - he transmogrified into Mr Inkblot. Mr Inkblot also helps the boys improve their dreams by selecting the best of them from dream-reflecting mirrors at each boy's bedside. He also cooks for them: brightly-coloured heads which turn to delicious soups and juices, but also huge roasts, prepared with the help of a magnifying pump. Now talk about individual isolation in modern society, as they call it. One can only wonder why Mr Inkblot's Academy's film potential was discovered so late. As a Jew he was hiding on the 'Aryan' side, somewhat contrarily by not hiding at all and trying to live a 'normal' life. Touched by his fate, he promises to find the magic button which has the power to restore him to human shape.3User reviews4Critic reviews I wasn't going to post my own comment, but after reading Jibrille's thoughts, I decided she was a bit too stringent in her opinions. So, all doubts aside, go for it and enjoy!Suggest an edit or add missing contentBy what name was Akademia pana Kleksa (1984) officially released in Canada in English?AnswerYou have not recently viewed pages Touched by his fate, he promises to find the magic button which has the po... Yet the horrors seeped into the narrative, most vividly in the story of Alojzy Babel (Alois Blister), a boy-marionette brought to Mr Inkblot for schooling by Philip the barber, Mr Inkblot's nemesis. Darauf aufbauend verdeutlicht die Autorin am polnischen Original von Jan Brzechwa 'Akademia Pana Kleksa' und der deutschen Übersetzung von Curt Pradow 'Die Akademie des Meisters Klex' mit welchen Übersetzungsproblemen der Übersetzer dieser Literatur konfrontiert wurde und wie er sie durch konkrete in der Theorie bestehende Übersetzungsverfahren verwirklichte. Thanks to Jan Marcin Szancer - another Polish Jew hiding in occupied Warsaw, who created Mr Inkblot's definitive image much as E.H. Shepard did for Winnie-the-Pooh - Fiszer/Mr Inkblot became a great friend to generations of Polish children. nach der Bestellung gedruckt Neuware -Aufgrund eines regelrechten Booms auf dem Markt der Literatur für Kinder muss sich auch die Übersetzungswissenschaft speziell mit dem Übersetzen für diesen neuen Rezipienten auseinandersetzen. But he can cook anything a boy can fancy by painting the dish with his magic brush. Kinderliterarisches Übersetzen unterscheidet sich vom Übersetzen von Erwachsenenliteratur. It all ends well - despite continued machinations by Alois Blister - with Adam's engagement to a lovely girl named Reseda. Play your favourite music online for free or download mp3. Jan Brzechwa, Akademia pana Kleksa (Warsaw, 1960) X.990/537 The book tells the story of incomparable eccentric, Ambroży Kleks (Ambrose Inkblot), headmaster of an equally nonpareil school for wizards based in Fairylandia at the very end of Chocolate Street. Thanks to the power of magic, Adaś Niezgodka enters the fairy tale land of Mr. Blot, a teacher and magician in one. Writing was for him a way to escape the horrors of war by sticking to what he was good at: writing children's stories and rhymes. Nah... Pozycja w stanie więcej niż dobrym: @ Pages / Strony: 109, [3]s.; @ Thematic categories / Kategorie tematyczne: literatura powiesc / literature novel / Literatur Roman; Taschenbuch. Touched by his fate, he promises to find the magic button which has the power to restore him to human shape.Ten-year-old Adas, beginning his education at the Academy, finds the hideout of Bird Matt, who used to be a prince. This enrages Philip, who steals Mr Inkblot's secrets, sending him and his Academy on a course to total annihilation. Search Preferences Mister Blot's Academy is a fantastical story based on the popular books by Polish author, Jan Brzechwa. He has a mop of hair gleaming with all colours of the rainbow and a vast bushy beard as black as soot. Three films made in the 1980s relaunched the imperishable Mr Inkblot's career and brightened the years of yet another generation of Polish children, and perhaps not just Polish, as the films were shown on European television well into the 1990s. They watch with sheer pleasure movies which were made back in the 1980-s, and 1970-s. Brzechwa himself wrote film scripts, among them an adaptation of another classic, The Two who Stole the Moon, the horrid twins of the title played by Kaczyński brothers, later president and prime minister of Poland.

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