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## Famous three act plays

Satanic comedy on what we eat and why
4m or f, 1 set, 95 minutes
Death eats is of great food, those companies with huge budgets that produce large amounts of packaged food and/or drinks. These products dominate our supermarket shelves. We use these products in large quantities. Are they good for us? \*Many oppose the state of the nanny and want the government to banish from their kitchen. But if people consume legal products and get sick, what pays for their treatment? If tobacco was invented in the 21st century, would it be legal? If the children are obese today, how much will they be healthy in a decade or two? Don't worry. Let's find out the answers when four characters looking for a dollar, buckle to sell your soul. Death eats is a comic show of how we swallow the palavert on Pavlova and the baloney on Baloney. So eat, drink and be cheerful because the game can be total codswallop àê | Although with fries. Greetings. A fun and innovative quick comedy in a quick and innovative way, an exclusive parody of large machines. A great, fun, evening àê "great credit for all interested. Roderick Chappel A smart comedy with many smiles on people's faces as they left. What else do you need from a comedy? Veronica Hannebery Preview Script Death Manging eating 1 m / 5f, 1 set, 100 minutes
last production at fantastic homes with fantastic reviews. David Cadwallader is a retired English literature high school teacher. He is passionate about Shakespeare and a great fan of Groucho Marx. His students respect and love him. They send him in style. Then his colleagues also do his colleagues and the wise-cracking of DAVID with emotion during his farewell. Why? Then at home his 30-year-old wife to discover bad news, terrible news and worse. Suddenly David's retirement plans for travel and writing are lost. Like a living nightmare, his life is a disaster. He moves to a suburb of the working class, lives alone where many residents speak Vietnamese. It hits the bottle. Then suddenly a stranger, a young woman recently arrived from Vietnam, knocked loudly on her door. David meets Thanh that even a crisis. Communication is almost impossible because it does not speak the language of the other. David helps Thanh repay him with food. It's a kind of relationship. Then David offers to teach English but not what you might expect; À »Tis Elizabethan English, the language of Shakespeare. Their lessons go with humor and spirit. Is Thanh in love with the oldest David? Both have secrets and when they are revealed, everyone is surprised and shocked. The twist is both surprising and warming the heart. A brilliant way to approach Shakespeare in a gameloved by the public. This game is an absolutely fascinating, fun and caring piece that really makes you feel much better after seeing it. The game is fresh and new and today. It's one of the most delicious games I've seen for a long time. John Gunn àê "the curtain up to aand touching piece of theater. John Bell The overall impression was one of the delights, and this game should be seen far and wide... wide world. David Small A delicious game, beautifully written. This is an unusual and moving love story with Shakespeare as a matchmaker. Don't lose. Cenarth Fox games are outstanding. Brian Amos Tonight I had the privilege of participating in Shakespeare by Cenarth Fox in Saigon. A brilliant game superbly cast. He was directed by the playwright, himself a wordsmith par excellence and a devotee of Shakespeare. From the beginning to the end of this story he engaged the public in a fascinating range of emotions and provided a lot of food for thought. Absolutely not to be missed. This game is one out of the box. Marie Ryan 96.5FM 5 stars I attended Shakespeare in Saigon of Cenarth Fox. This is an exceptional piece of theater that makes you laugh, and cry. It is worth seeing, if only for the lightning of the word cere-moany, one of my animals hates. There were excellent performances from all cast members. There is a wonderful use of language, humor and pathos throughout the game. Don't lose. Joan Amos Shakespeare in Saigon Preview The Real Sherlock Holmes 2M/1F, 1 set, 85 minutes, ideal traveling show Arthur Conan Doyle is ordering his personal effects. He reflected on his fascinating and remarkable life. But his memory isn't all that flashy. Luckily, her mother is at hand. He wrote about 1500 letters to "Ma'am" so if someone knows the actions and misdeeds of young Arthur, Mother does. Then who should come in, but that well-known counseling detective, Mr. Sherlock Holmes. He also knows something or three about Sir Arthur's activities. And what activities. Do, ghosts, murders, sports, politics, sex, intrigues, literature and more. The mysterious fiction can be intriguing, but the truth about Doyle and Holmes is the most foreign way; the game of mind also. The infuriating debate about who is older - Doyle because he created Holmes or Holmes because, without Sherlock, we would never have heard of Doyle. The original production has turned for two years and has entertained and educated thousands of happy audience members. It is an ideal game to visit, and brilliant for a mysterious game during the winter season. There is a radio adaptation of this game available on CD from Fox Plays. Rave reviews. If there's ever been a big theater night, it should have been The Real Sherlock Holmes. Brian Amos A well sought after game that reveals so much about Conan Doyle. I liked it, a super night. Keep on The complete theatre has been enlarged. The Sherlock Holmes Society of Melbourne It's a wonderful game. Brighton Theatre Company It was fantastic, the story with humor. We didn't want it to end. Peridot Theatre Company This drama is an absolute pleasure. Sherlock Classic Speciality Aintelligently built between Conan Doyle, his mother and Sherlock Holmes. The Sounds of the Baskervilles The Real Sherlock Holmes Agatha Crispie Comedy spoof on Agatha AgathaAnd his characters 8 roles |3 or 4m / 5f |100 minutes
Agatha Christie and his mysterious stories are well known. But who heard of her contemporary, the completely unknown writer of mystery stories, Agatha Crispie? In the south of England not much after WW1, Agatha Crispie moves away. The second husband of her, Archibald Walloman, is great in digging. He has half of Cornwall. The mother-in-law and the daughter of Agatha are exceptional snobs and consider Literary efforts of Agatha as anything scandalous. Archibald also demands that his wife should participate in dinners and floral compositions. Only Pimms. Agatha's long date girl stands next to the unpublished author. One day a well-known writer, Dorothy S. Layers, pays a visit and Archibald is driven over. But horror of horrors. The lights are turned off and Archie is left with a body in the library. A body with a pea on the nose. Archie rushes to take others, but when he returns his body. Agatha is fascinated and wants the police resolve crime. The others are furious. Absolutely no police. They compromise and the small old spinster from the village is invited to investigate. Miss Mary. Mead has the reputation to solve crimes. And Miss Mead solves mystery with shocking results. So shocking that Agatha is hidden in submission by her relatives of her. This could mean that Agatha's classics will never see daylight. The world will never read Murder on the East Express, testimony for defense and RAT trap. Suddenly, Agatha disappears. But where? Pimms is worried about the ashes in the fireplace. Oh no! Could Agatha ashes be? She was killed! Or worse. She came in! The ashes are scattered in the garden of Rose. Everyone has sworn about privacy. Absolutely no scandal! The plot is thickened. The new Belgian butler arrives. Hercules Gray-Cells is more than a detective. Scotland Yard Chief Sap Inspector. And when Miss Mary Mead returns, the family is around. A hilarious comedy made if you know something big Dame Agatha and her stories. Are you one of those readers of mysterious novels that are tortured plots of Agatha Christie, the blind alleys and the dark clues frustrating? You become exasperated by stumbling police, shots to the ways of Poirot or long to strangle Miss Marple? Then this is the game for you. Sending Christie kind of Cenarth Fox takes us on a world tour of Agatha eccentric characters and throws them into situations that the public would find familiar, but including an unexpected touch or two of their own. Fortunately obscure characters get their appearance at the end, while Gray-Cells and Miss Mead [aka Hercule Poirot and Miss Marple] ride into the sunset. Everything is done so gently whimsical, therefore, despite some wild time wintry night I We all went home with smiling faces. Theater Our production of Agatha Cristo has gone very well, exhausted out of stock Four nights. He loved it. Thanks! powassan players canada a wonderful evening of entertainment. radio eastern theatre I was happy to see something so different. pads this skillfully built show brings us on an extravagant journey into the life of agatha christie, I mean crispie, a writer who struggles for recognition and acceptance with murders, chaos and delicious sold. a brilliant cast of easily recognizable characters found new life thanks to the fertile imagination of his playwright. À à à marie ryan inner fm on stage our audience enjoyed the season of agatha crispie. barossa drama valley society this production is an exhilarating parody of the writings of agatha christie and is impressively directed by winston williams. all the characters are extremely stupid and the plot is unlikely as those of the original Aga, but it is a small game wisely built and is interpreted by a group of talented actors who will make you laugh loudly and listen to those ridiculous references to some titles of the books of christie, as the absolutely essential "body in library"... the policemen thick and too sure of themselves, the enigmatic mystery and sharp 7 roles |3m and 4f 95 minutes, whodunit not solved until the last line. sitting down is a mystery of murder. Well, there's at least one death and we don't know how the person died. Say more would probably tell you who is there. The setting is a theatrical representation of your local theatrical society. Strange things happen on stage. in remain seated, each actor must interpret two opposing characters, so in this sense there are 14 roles. When the script goes wrong (intentionally) and fake murder becomes a real fake murder in front of the real public, it's time to call the police and ask everyone to "rest seated." But who died and, more importantly, how they died, and if they were arrested, who is the killer? the plot continues to turn to the final line, and even then there is a sting in the tale/coda, a mysterious thriller in rapid evolution with a lot of suspense. angalia little theatre inc a combination of drama, comedy and farce with multiple twists of scene of a country road, sunshine community theatre inc a challenging show for actors and audiences. the final scene is a real cliffhanger. There is a fake murder that obviously is not a murder. Then there's a fake real murder that's a fake, then there is an accidental murder that can be faked, and the only witnesses of all these murders are the cast of the show and the public. Did you follow it here? It's whodunit of whodunit. kingsports players remainit offers at least one body, several suspects and lots of reasons. It is a thriller in Great tradition. The clues are there for observation, but the final revelations are sure to surprise. The narrow screenwriter and Pacy led the audience through many twists and the result is a murder-mystery whodunit with the inevitable, completely unpredictable. Pigery's lane players who run a game called stay seated, Suzanne Beshell engaged a little life of the North Queensland Amos to take part in the drama and tend to a wounded character on the stage. It was all part of entertainment, but so real was the dramatic portrait, two doctors in the audience stepped forward to offering their services. For Suzanne there is a moment that encapsulates the art of theatrical direction. Maryborough's players are seated a preview of Aunt Georgy One-Woman Play for a brilliant mature actress, 85 minutes of ideal touring show, perfect double bill with pat saucy in Victorian England, was normal for a younger sister of a bride to live with her brother-law and her new wife. Charles Dickens married Catherine Hogarth and her younger sister Maria moved with newlyweds. Maria died right after that. Several years later, Georgina Hogarth, another of Catherine's younger sisters, assumed the role she played for the first time by her sister Mary. To the Dickens family. Georgina became known as Aunt Georgy. She never married, she became a help to her sister Catherine, who brought Dickens Ten children, and a housekeeper/child for the family. Georgina became a co-executor of Charles Dickens' will, dictated part of his writing, edited a collection of his letters and had an intimate vision of the stocks and inhabitants in the Dickens family. Dickens once said of Georgina, "No man on Earth has ever had such a friend as I had and I have in her. This game of a woman is a fabulous challenge for a mature actress and a brilliant insight into Charles Dickens' private life. Eileen Nelson's performance is available on DVD. See a trailer on . What a complete and total triumph!!! The audience seated enchanted during the extraordinary performance of Aunt Georgy. À The Dickens Fellowship A wonderful theatrical experience. Aunt Georgy was brilliantly written and Eileen Nelson was wonderful. The South FM of the Cenarth Fox is to be congratulated for his reconstruction of Georgina Hogarth' life. He has chosen skillfully the exciting and significant moments in Georgina's life, giving us incidentally fresh information on Dickens' character and at the same time providing a narrative that was inconatulation, with moments of humor and pathos, triumph and tragedy. Alan Dilnot is really a performance of the tour de force that embraces the audience with charm and remarkableThe public was completely absorbed and showed their pleasure with their applause. Highly recommended. The tent on this was the hottest and wonderful game I've seen so far this year. Eileen Nelson. Nelson. Aunt Georgy to Life. An incredible performance. Writing and direction were superb. An impeccable game at all levels. I loved it and I was lucky enough to see it in Labassa, a national house of trust, which just added to magic. Try not to lose him, you're sorry if you do. Lynn Kimber Thanks for a wonderful theatrical experience. I thought Aunt Georgy was brilliantly written and produced and elienic Nelson - What a beautiful actress "àê" Wonderful in her role. Many thanks and compliments for you, Eileen and all Worried for an exceptional production. Terri Adams Aunt Georgy Preview Saucy Pat A One Man / Woman Play on the beautiful life of Patrick Bronte, 1 set, 85 minutes. Ideal Touring Show, perfect double bill with aunt Georgy Patrick Bruntys was an overwhelmed Irish cum weaver. He changed his station, position and vocation to become Reverend Patrick Bronte. A writer shouldn't have been shot. We know his famous children, but what about their old man? Meet the charming, ferocious and failing father. His wife called him Pat SAUCY and you'd be surprised at what he did. The audience delirated on the script, performance and production of this game. Now he became a Cassocked Savage novel. (See books and Romance). Many people know the famous novelists, the three Bronte sisters. Not so many know their father. What a man. What a life he's led. Now you can improve your audience with his high and real stories. One of Patrick's comrades, Patrick's students in Cambridge made that "uth is foreign to fiction ". The Creator of this saying, Lord Byron, must have had a cassociation on what had to happen to the Irish priest. Saucy Pat is a great show of one-man/woman, fantastic tour game, a difficult challenge for a performer and a new look at the Bronces. A game taking the audience on a journey to a time of departure. An excellent game, a more useful and memorable experience. Friends of Labassa I was hired in this production and returned to my seat after the interval he wants to know more about Patrick Bronte. Cenarth Fox wrote a lot of shows during his career and I think it's probably his best job. PAT SACSISY is of a very high level and has an international appeal. Kevin Trask In a blend of exhaustive historical research and the art of narration, a beautiful and fun portrait of Patrick Bronte. Jim Murphy Cenarth Fox àê œSaucy PatTM is not only an extremely sought after game about the father of the Bronte Sisters, it is also brilliantly written and superbly brought to life by CEN Fox is wonderful wonderful recitation. A very different evening in the theatre - àê "àê" Great Evening Entertainment! Congratulations Ken and Liz Sovereign for your meticulous research and engagement, entertaining the delivery of your script. Cheryl ThreadGoldPat Nursing Preview Holmes 1M / 1F, 85 minutes, 1 set, Sherlock Holmes and Comedy. The famous consulting detective is about to leave for Baker Street for the last time. E And the great man is sorting the cases of cases and packaging his terrain assets. There are many famous mysteries among the personal effects of him, even if the storage system leaves a lot to be desired. As always, his ubiquitous hostess, Mrs. Hudson, is there to satisfy the demands of his famous tenant. Holmes and Hudson are definitely half-age. If the hips had been available, Mrs. Hudson would surely have a couple and Holmes finds the rheumatic dense a uncomfortable companion. Many years have passed since the detective and the landlady have met. Now they are going to separate for the last time. Holmes started for Sussex and has a new career alleviating the bees. The night in London is quiet until Holmes receives a great shock. The hostess reveals us an extraordinary news that represents an engaging challenge that will change the life of the great detective. For many years, she kept notes about her two famous tenants, Holmes and Watson. She now intends to publish her memories of her. What!? As dares to reveal the faults and deficiencies of the incomparable investigator and the imperfect helper of him! Is it the end for Sherlock Holmes? There is a radio adaptation of this game available on CD from Fox Plays. It's a nice idea to bring Mrs. Hudson to the fore and confuse Holmes. I have nothing else for the show. Roger Johnson a delightful, beautifully interpreted and direct show. Don't lose it. Cheryl threadgold thanks for the great evening. It was wonderful. Cameron Close One had to pinch to remember that you were looking at a show and that wasn't something in real life. Performance was absolutely stunning for both actors, Kirk Alexander and Eileen Nelson. The public worshiped Nursing Holmes and was simply one of those magic afternoons. Congratulations to Centh Fox for writing and directed another wonderful work. Brian Amos Nursing Holmes Preview The Merry Widows 5F, Comedy with a Twist, 1 set, 95 minutes
A group of four mature widows meet for a weekly coffee. Beth is "normal," Siobhan is passionate about toys, Ruby has his deceased husband in a transport bag. (E 'Ern in a urn!), and Giovanna in a temporal bend. These unequal matron sharing secrets, pains and sins helping each other to become very cheerful widows. Then a fifth and new widow arrives. She is different, mysterious and surprising. She's life story is amazing. His deceased husband has done something dramatically unusual. And this new widow is on a mission. Will you destroy cheerful widows? From friendly relations, the four original widows suddenly begin to compete against a là là other. Why? Why © four elderly friends women suddenly become antagonistic and desperate to win against their friends? The game becomes a With a real game to guess the public to solve the puzzle.à, fabulous reviews. The cast involved the public since the beginning. The latest moments were very moving and I was not the only one to have tears in the eyes when the lights lit! Joan Kruti Golden Days Radio A A production of moving, stimulating and beautiful concussion. Excellent writing, superb casting and wonderfully nuanced delivery gave us an inside seat in the life of cheerful widows. The sadness, the joy, the laughter and the pain and with a twist in the tail, is again a mystery and a wonderful spectacle. Marie Ryan 96.5 A story that touched, deeply at times, about the suffering and desire, the loneliness, the loyalty and the isolation of a group of elderly women. There was a lot of laughter, too. Encore Theatre Company we had sell-out shows that were received brilliantly! At a performance we had the Archbishop of Armagh, the head of the Church of Ireland and another bishop and clergy! Everyone laughs like you drain! Thank you so much for writing the game, we really enjoyed showing it, and I have already been asked when we are the cheerful widows again. Helen Ryan, Dublin Merry Widows Preview Betty Complenary Sex Education Comedy 6 roles |3m, 3F|, 1 set, 95 minutes
How and when did you hear about sex? Three generations of a family come together to celebrate. Birthday Girl Betty is an active retiree and married to the rusty retired sailor who led to cooking in her senior years. He is a wonderful chef and a little flirt. Betty and Betty and Rusty's middle-aged son, Brian, is a plaintiff. He works hard and means good, but he takes things too seriously. Brian thinks he has failed with his first son, Alan, so he is passionate about succeeding with son number two, the younger Peter. Tonight, Brian has an idea of the sex formation of his little Peter. Brian Jean's wife has a degree in long-suffering. If only Brian would be relaxing. When Brian and Jean's eldest son, Alan arrives with his girlfriend, Leonie, the theme of sexual training dominates. All three generations consider that they know how to teach children about birnds and bees. Is there a right way? How do children know about sex today? A very successful production. Stag A fun and pleasant show, another success story. Melbourne observes a fun and instructive script; It could be a good educational game for parents and teachers and could be popular helping in sex education classes. Peter Kemp A delicate comedy that establishes to entertain and sends the audience away with a smile on his face. Cenarth Fox has a definite way of reaching an audience without preaching, allowing us to decide our moral values. There is no crude language but a lot of laughter and so much that I think old and young can identify me. The tent on this was a delightful game, a fun night and a night from which you came away thinking a lot about what you saw. It was a night you'd remember, a really big night. Birthday Preview Brian Amos Amos Betty This is your comedy of the for the Captain's Dinner; 10-20 roles (M and F), 90 minutes
IT is a game, musical, pantomime, movie and a dinner. You don't have to have a break, but you could have the main meal time as a break. It's hard to da But fabulous to perform and watch. It is a crazy comedy, at high speed. It is a three-set show in which the public moves into three positions. The show fits a room rather than a theater, but everything is flexible. Your foyer is an airport terminal with shops, check-in and crazy characters. From the foyer, the public passes through customs with all the interesting 'types of exams. Eventually they are established in the plane and are preparing for take-off. On the flight, yes ~ are a slide show, a song-long and a medical emergency. Your pilot is short of sight and the plane is short of fuel. I mean, there is also a priest called Father Perdona-Me. True. A great show for people who normally don't go to live theater. If you are looking for something different, this is your captain to speak for you. The script allows you to add your entertainment elements. When the movie in flight fails, the crew entertains passengers. You can serve a simple basket dinner with more expensive ticket holders get better food in the tip of the plane. And mungating this àê œGrocute Divisionê will get the members of the public laughing and interact well before the main show also begins. Excellent for Cast / Udience interaction. An absolute shattering Lachlan Arts Council very well received Big River Bepartory that a great success the captain has proved to be. We have included concert items with our passenger actors that exhibit. Our catering classes in domestic economics have provided authentic dishes for both first-class passengers and the economy. It was very successful. Please send a catalog of your games, as we would be very interested in running another of your great shows. Glenmore HS The experience of a lifetime, a noocious night of laughter and chaos enjoyed by everyone. What you liked most about this is your captain who speaks? All! Mortallic Light Opera Society An evening out of the ordinary, fun and full of laughter. An interesting theatrical production that will have its audience raving for months to come. Gordon F Keils HS Canada The rhythm was fast and furious from the beginning with the traditional gap between cast and public fades quickly. The cast obviously has a lot of fun and the public was collected from this enthusiasm. The action was happening immediately everywhere and those in the public were more a member of the cast than an observer. Captain's word preview will be all wrong on the night 2 or 3m, 4f, comedy, 90 minutes
the correct said is: àê œThere all right at nightà ê C. It will be all wrong on the night is to stage a game when things do not go as expected. A nightmare for each actor, director, audio / lighting operator and scene manager. An actor gets sick during the sound and is replaced by a technician not tried by the bio box. I mean, he saw the Sometimes in evidence, but cannot act to save itself. A friend of the technician, who only happens to be in the public, takes overtechnical duties. on stage, the non-stravoyant actor is struggling and the technician totally undeveloped in the bio box is in deeper doo-doo-doo. Sound effects do not work or work when they should not be blocked, landscapes freeze, light lights and theater catches fire, well it seems to catch fire. apart from this, everything works like a clock. This is a real test for a set designer and a builder and of course the cast that must act as if the well-proven script is not at all proven. the game was welcomed very well - we discovered that act 1 produced some laughs and was taken quite seriously, so that when we started acting 2 with a completely new brad (25 years older than the original!) they were taken by surprise - the scene where amanda and brad know quite well on the sofa produced also for laughter. All in all, it was a very successful production. hats is all wrong

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