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Author / Nim Mimit K. Kenjir / 311413042 S1 Study Program - Education in Language and Literature Indonã©sia Guide 1 / Nidn Prof. Gather MOH. Karmin Baruadi, M.Hum / 0026105810 Supervisor 2 / NIDN Dr. Ellyana Hint, M.Hum / 0023086208 Abstract Abstract Mimit K. Kenjir. 2018. Citra Feminino in the novel "Supernova: Cavaleiro de Putri e Star da Queda" by Dee Lestari. Department of IndonA©Sia and Literature, Faculty of Literature and Culture, Gorontalo State University. Supervisor (i) Dr. Moh. Karmin Baruadi, M. Hum; supervisor (ii) Dr. Hj. Ellyana Hint M. hak. One of the problems that often arise in literal works is© the subordination of women, women are conditioned in a lower position than men. The problem in this study is© (1) the links of the narrative elements constituted by grooves, agitated and background (2) how can the personification of the image of female figures related to family aspects, society, aspects of self-image and image of other female figures. This research uses a narrative structure and theory of feminism. This feminism is related to the concept of feminist literal religions, namely literal study that directs the focus of women's analysis. This study aims to describe The image of a woman in a supernova novel: Knight Daughter and Star Fallen by Dee Lestari. The results of the study show that the constructive narrative elements consist of the flow, which is© use an advanced solution, the figure figure in the novel A© shutter, Ferre, Arwin and Diva and the background; the background in this study is the bottom of the place and background, office and hotel Ferre, background: Hotel pãtío. Half day two. So the shutter image of women and other women is associated with the theory of feminism This research focuses on research using the flow of socialist feminism Faham who argues "there is no socialism without women's liberation. The conclusion of the study © Truly the life of women's life. This novel tells the trips and the struggle of the life of a female figure named Rana in facing a variety of complex life problems. It's alone for a woman to keep struggling to maintain her survival. The figure of a woman who is reflected in the shutter shows the image of an independent and optimistic woman. Key words: female image, romance, qualitative descriptive method, narrative structure, literary feminism Download abstract files Chapter I: Introduction Chapter V: Conclusion, Suggestions and List of Library Fauziannisa Pradana Putri. (2020) The intentionality of the main character against nature in supernova novels: particles by Dee Lestari (literary ecocritic study). Tese de undergraduate, Jakarta State University. ABSTRACT This study aims to determine the intentionality of the main figures on nature in supernova novels: Dee Lestari particles. The method used in this study is descriptive qualitative with structural and ekophenomenological methods that refer to the intentionality of Husserl. The analysis used in the study was the IS IS IS analysis with the ecocritical approach of Greg Garrard. The results of the study, namely the presence of the intentionality of the main figures through the ways and noes are interrelated. This intentionality is nature as the contents of the main character awareness. The awareness process experienced by the main character occurred from childhood to adulthood. NOMA The main character is four environmental concepts of Greg Garrard, namely (1) the concept of the wilderness is the hill of Jambul and Tanjung Putin, (2) the concept of animals is orangutans and wild animals, (3) the concept of pollution is the Sekonyer and Pacific Trash Vortex, and (4) The concept of Bathur Ludan Ludan Suksai. While the main figure noesis which becomes intensionality of figures consists of (1) concern for nature, (2) interactions with nature, (3) human resources of natural damage, and (4) live Dengan Alam. This study aims to determine the intentionality of the main character for nature in the supernova novel: Partikel by Dee Lestari. The whole method used in this research is descriptive with all structural and ecophenomenological machines that refer to the intentionality of Husserl. The result of this research is that there is intentionality of the main character through the interrelated way in Noem and Noese. The intentality is nature as the contents of the main character's conscience. The process of consciousness experienced by the main character occurs from infancy to adulthood. The main character is the four environmental concepts of Greg Garrard, namely (1) The concept of desert is bukit Jambul and Tanjung Putin, (2) The concept of animals is orangutans and wildlife, (3) the concept Pollution is the Sekonyer River and Pacific Lixash Vorticah, and (4) the concept of residence is the Batu Luhur and the Maasai tribe. Meanwhile, the main notice character that becomes the intentionality of the character consists of (1) concern for nature, (2) interaction with nature, (3) human sources of natural damage, and (4) Living in harmony with nature. Actions (Login Required) View item item

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