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Glossary of major Formalist literary terms:

- **Plot** — a series of events or happenings that organize a text
 - climax—the point of highest dramatic tension in a text
 - complicated—characterized by many twists and turns
 - conflict—plot features that demonstrate human rivalries and difficulties, whether internal or external
 - ☐ external—conflicts that are active, perhaps physical or overtly expressed
 - ☐ internal—conflicts that are passive, perhaps mental or covertly expressed
 - dénouement—final part of a play, movie, or narrative in which the strands of the plot are drawn together and matters are explained or resolved



Historical prospects

There is no one school of Formalism, and the term groups together a number of different approaches to literature, many of which seriously diverge from one another.

Formalism was the dominant mode of academic literary study in the United States and United Kingdom from the end of the Second World War through the 1970s, and particularly the Formalism of the "New Critics," including I. A. Richards, John Crowe Ransom and T.S. Eliot. On the European continent, Formalism emerged primarily and particularly out of the work of Roman Jakobson, Boris Eichenbaum, and Viktor Shklovsky. Although the theories of Roman Jakobson and New Criticism are similar in a number of respects, the two schools largely developed in isolation from one another, and should not be considered identical. In reality, even many of the theories proposed by critics working within their respective schools often diverged from one another.

What is the Intentional Fallacy?

- A confusion between the poem and its origins (genealogy-Genetic Fallacy)
 - Starts with the “causes” and ends in “biography and relativism” (1388)
 - Intention: “design or plan in author's mind” (1375)
- “Intention” not stable standard of literary criticism:
 - *unavailable*
 - *undesirable*

Goal of Defamiliarization

Whether an object is rendered unfamiliar by

- the kind of language used,
 - the unique portrayal of characters in the story,
 - or how a particular event is illustrated,
- the goal of Defamiliarization is to make the object strange and unfamiliar so that the piece is transformed from ordinary prose to extraordinary art

How do you write a formalist approach. Types of formalism. What is the theory of formalism. Definition of formalism approach. What is formalism critical approach.

Our age or state of veterans or education lead us to see something different? shape, color, harmony, rhythm, angles, rhyme not representation, expression, symbolism non-moral, religious or political values Which support formalism What is distinctive of art objects as opposed to ordinary objects? His practitioners support methodical and systematic readings of texts. Roman Osipovich Jakobson (11 October 1896 – 18 July 1982) was a Russian thinker who has become one of the most influential linguists of the twentieth century by pioneer the development of the structural analysis of language, poetry and art. He tends to reduce literature a little more than a collection of rhetorical and stylistic devices. Apply formalism Let's read "My father and fig" by Naomi Shihb Nye. Formal properties are the only things that count on art. Essence of art Definition of art Evaluation of the art What are the formal properties? This is what happened to us ... My father and fig is in the second room, the author uses images to describe the "Deal" fig. There is a "correct" description? These features include not only grammar and syntax but also literary devices like meter and tropes. Formalist thoughts: 11. formalism A philosophical theory of the foundations of mathematics that had a spectacular but short period of maximum splendor in the 1920s. Photos: the linguistic round (Russian, defamiliation) the cultural shift (new criticism, human liberalism). . In literary criticism, what is formalism? Concentrated on reasons Literary devices establish. Author's author information 2. There are examples that can be understood in formalistic terms? Two schools of formalist literary critics have developed, Russian formalism and shortly after the new Anglo-American criticism. Information about the background About Critical Background Information on formalist criticism 4. The term has often had a fence cast and has been used by the opponents to indicate ideological aridity or deviation. 9. The seven ages of the man of: William Shakespeare formalism theory centered on the object Concentrate only at the work itself Do not focus on the artist of the observer / audience what is formalism? The expression, symbolism or significant representation? Dictionary.com. The Seven Ethers of William Shakespeare The Seven Years of William Shakespeare 21. We were asked to read this poem with a formalist approach. 15. Formalist critics literary study in the United States at least from the end of the Second World War through the 1970s, especially as incarnate in Ren Welek and the theory of literature literature (1948, 1955, 1962). Starting from the late 1970s, formalism was substantially moved by various approaches (often with objectives or political hypothesis) which were suspicious of the idea that a literary work could be separated from its origins or uses. The principles of formalist critics of formalist criticism 10. Explain what we want to understand about art? Formalism test: let's see the same object? Our breed or our kind leads us to see something different? Formalism test: we can completely appreciate the object by concentrating only on formal? What makes the art special or distinctive as a cultural phenomenon? still widely used today.pros to use use This approach can be performed without much research. In the first room, the author speaks of Joha which is a trick figure in Palestinian folktales. stresses the value of literature in addition to its context (in force makes the literature timeless). "formalism." Dictionary.com. Weaknesses of formalism 19. The formalist approach reduces the importance of a historical, biographical and cultural context of the texts. Formalism strengths of formalism 17. We describe the same properties in the object? New criticisms flourished in 1941 and took its name from New John Crowe Ransom "The new criticism. Jakobson was one of the most important intellectuals of the human during the 20th century. Spider web. Focusing on Literary form and excluding the superfluous contexts, the formalists believed that it would be possible to trace the evolution and development of literary forms, and therefore, the literature itself. Jakobson then moved to Prague, where he helped to form Prague's linguistic circle , which contributed to influencing the development of structuralism, one of the dominant movements in the human and social sciences of the era. Formalism has risen to prominence at the beginning of the 20th century as a reaction against the romantic theories of literature, which focused on the "Artist and the single creative genius, and instead put the text back under the spotlight, to show how the text was undue to the forms and other work that had preceded it. 6. Formalists look at specific words and elements to criticize in a given piece. The form of a work of literature is intrinsically part of its content, and that the attempt to separate the two is fallacious. W and a k n and s sight as incomplete now ignore: historical aspects moral aspects production / reception psychological aspects gender aspects easily applied to long-like forms Critical conclusions always lower than the object to the object 20. 01 May 2012. The artist's information is significant in understanding and appreciating work? Why do the authors use this criticism? 21 Aug 2015ReportDownloadCategory: EducationTrascript: 1. in the second room, the author speaks of Allah, Islamic God, Everger a fig must be so good would be suitable for a god. There are examples that cannot be better understood in formalistic terms, viz. Countermissions? - refers to critical approaches that analyze, interpret or evaluate the intrinsic characteristics of a text. Services are information on significant moral, religious and political value in understanding and appreciating work? Special attention is paid to any repetition of images and symbols. formalism ignores the context of work. The Bedford glossary of critical and literary terms. He started as one of the founding members of the Linguistic Circle of Moscow, which was one of the two groups responsible for the development of Russian formalism, which influenced the entire field of literary criticism. N.: N.P Formalism / New Criticism From: Jim, Matt, Max and Nickdefinition Formalism: noun Strict adherence to, or observance, prescribed or traditional forms, such as music, poetry and art. What do the formalists do? 12. A figo is a symbol that represents the love of the father for his Country Home works he cited A package of Middle Eastern literature. < . Keywords 13. It makes a science of literary criticism that can be practiced to a professional discipline develops the base of "close-up" awarding " Other language centered theories Ideal for the well-known approach of poetry promptly applied informally s t r and n g t h s 18. Formalists believe us believe Vocabulary and vivid descriptions make a good book. The formalism will formalism began in 1920-1930 and flourished in the 1940s. - 1950. 16. It cannot take into account illusions. Bedford St. Martins. Perhaps the lasting contribution of Jakobson was its development of the model of language communication theory based on its delineation of linguistic functions. Synta x synta x appositiv and appositiv and similar similar metapho r metapho r dictio n ttqto n ironyrony imager y imager y persinificatio n personificatio n prefishadowin gredeshadowin g 14. practically all critical approaches must start here with formalism. The text is seen in isolation. concentrated on grammatical, rhetorical and mechanical structures of written pieces. 8. Murfin, Ross and Supryia M Ray. Radius.

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