

Pihu movie true story

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# 10 Skinwalker Horror Stories



Tom Hanks  
Bill Paxton  
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Ed Harris



A Ron Howard Film

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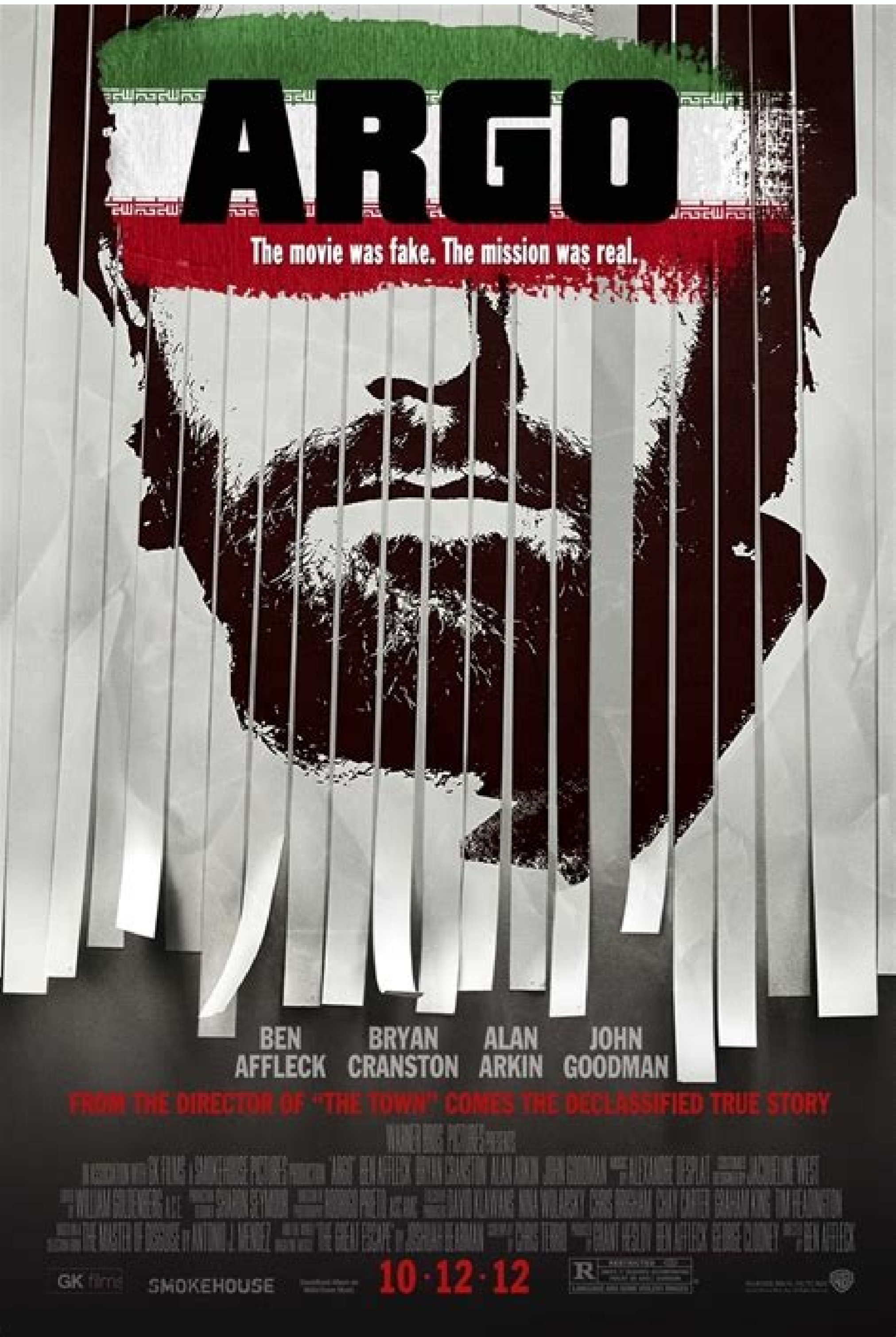


"Houston  
We Have  
A Problem"



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Everyone has heard the tagline “based on a true story” applied to horror movies, and it ramps up the excitement level and makes it more real. But what are the real stories behind these scary films? Check out these 12 movies based on well-known stories for the truth. Paramount The Movie Story: Norman Bates is a psychologically disturbed hotel owner who has delusions this his dead mother, whose body he keeps in the cellar, wants to kill hotel guests. He develops a dual personality and dresses like her when he commits his murders. The Real Story: The character Norman Bates was inspired by Ed Gein, a Wisconsin man who was arrested in 1957 on charges of committing two murders and digging up the corpses of countless other women who reminded him of his dead mother. He skinned the bodies to make lampshades, socks, and a “woman suit” in hopes of becoming a woman. He was found to be insane and spent the rest of his life in a mental institution. Fairway International The Movie Story: Three teachers on their way to a baseball game in Los Angeles pull into a junkyard when their car malfunctions and end up being held at gunpoint by a young man named Charlie who demands they fix their car and then give it to him and his girlfriend. As the duo, who’ve killed several people in the past few days, waits, Charlie torments the captives verbally and physically. The Real Story: “Charlie” is based on Charles Starkweather, a 19-year-old who went on a notorious killing spree in 1957-58, murdering 11 people in Nebraska and Wyoming with his 14-year-old girlfriend, Carl Ann Fugate, in tow. Starkweather was arrested in 1958 and put to death in the electric chair in 1959. Fugate received a life sentence but was paroled after 17 years. Their exploits also inspired Oliver Stone’s “Natural Born Killers” (1994) and Terrence Malick’s “Badlands” (1973). Warner Bros. The Movie Story: Two priests attempt to exorcise a demon that has possessed a 12-year-old girl living in the Georgetown neighborhood of Washington. The Real Story: William Peter Blatty, screenwriter, and author of the novel “The Exorcist,” was inspired by an article he read in college at Georgetown University about an exorcism performed on a 13-year-old boy in Mount Rainier, Maryland, in 1949. The story’s details have been muddled through the years—perhaps intentionally so, to protect the family—but the boy’s actual home was in Cottage City, Maryland, and the exorcism was performed in St. Louis. Evidence points to the boy’s behavior not being nearly as outrageous or supernatural as was portrayed in the film. Bryanston Pictures The Movie Story: A group of young people traveling through rural Texas fall prey to a family of cannibals, including Leatherface, who wears a mask made from the skin of his victims. The Real Story: Again inspired by Ed Gein (see “Psycho”), whose exploits also inspired the films “Deranged” (1974) and, in part, “The Silence of the Lambs” (1991). Universal The Movie Story: A 25-foot-long great white shark terrorizes the fictional Northeastern fishing community of Amity Island, attacking swimmers and boaters for several days during the summer. The Real Story: Screenwriter and novelist Peter Benchley was inspired in part by a series of shark attacks that plagued the New Jersey shore in 1916. Over a 12-day period in July of that year, five people were attacked, four of whom died. A 7-foot-long great white shark was killed on July 14, and its stomach was found to contain human remains. To this day, there is a debate over whether that shark was the culprit—some scientists argue that it was probably a bull shark—but no further attacks were reported that summer after it was killed. Vanguard The Movie Story: A family driving through the Southwestern desert in an RV takes a shortcut that leads them to run headlong into a family of violent cannibals who live in caves in the hills. The Real Story: The movie was inspired by the legend of Alexander “Sawney” Bean, a Scotsman of the 15th or 16th century who reportedly headed a 40-person clan that killed and ate more than 1,000 people and lived in caves for 25 years before being caught and put to death. His life has inspired numerous stories, and films worldwide, including “The Hills Have Eyes” and the British film “Raw Meat” (1972), but most serious historians today don’t believe that Bean ever existed. American International Pictures The Movie Story: The Lutz family moves into a riverside house, the site of a mass murder the year before. They encounter a series of malevolent paranormal events that drive them out of the house after only 28 days. The Real Story: Perhaps the most notorious horror movie “based on a true story,” the film is taken from a self-proclaimed nonfiction book describing what George and Kathy Lutz experienced during their four weeks in the house, including disembodied voices, cold spots, demonic imagery, inverted crucifixes, and walls “bleeding” green slime (not blood, as in the film). Most, if not all, of the events portrayed in both the book and the movie, have been called into question by investigators, and it is widely believed that the entire incident was a hoax. Lionsgate The Movie Story: In 1816, poet Lord Byron gathers fellow poet Percy Bysshe Shelley and his soon-to-be-wife, Mary, along with Mary’s half-sister Claire and Byron’s doctor, John Polidori, at his Swiss mansion. They tell ghost stories and experience surreal supernatural encounters that are physical manifestations of their fears. The Real Story: In the rainy summer of 1816, Shelley and Mary Godwin (soon to be Shelley) visited Lord Byron at his Swiss villa. Because of the rain, they stayed indoors discussing the animation of dead matter and reading German ghost stories. Byron suggested they each write their own supernatural tale, and Godwin came up with “Frankenstein,” while Byron wrote what would later be adapted by Polidori into “The Vampyre.” Dark Sky The Movie Story: Henry is a serial killer who’s killed hundreds of people, sometimes aided by his roommate, Otis. He finds some solace in Otis’s sister, Becky. The Real Story: Writer/director John McNaughton was inspired by serial killer Henry Lee Lucas, who had an accomplice named Otis Toole and a romantic relationship with Otis’ young relative (his niece, Frieda Powell). However, the movie’s killing spree is based more on Lucas’ confessions than on fact. Lucas confessed to 600 murders, in part because the confessions led police to offer him improved conditions in jail. Most of his confessions were disproved, but Lucas was still convicted of 11 murders, including Powell’s, and spent the rest of his life in prison. Freestyle The Movie Story: Nineteenth-century landowner John Bell and his family are tormented by an invisible entity, which targets his daughter Betsy in particular. The Real Story: The movie is based on the legend of the Bell Witch, a tale that originated in Tennessee in the 1800s. It is believed by many to be a work of fiction, although the characters in the story were real. According to the tale, John Bell was poisoned by the ghost, and although the film’s marketing declared that it is “validated by the State of Tennessee as the only case in U.S. history where a spirit has caused the death of a human being,” there is no such validation on record. Some claim that “The Blair Witch Project” (1999) was also influenced by the story. Magnet Releasing The Movie Story: A photographer is permitted to visit his sister, who lives in a secretive, cult-like commune named Eden Parish headed by the mysterious “Father.” He brings along his journalist co-workers Sam and Jake to document the journey for a possible news story, but they bite off more than they can chew when the dark underbelly of the seemingly idyllic community is exposed. The Real Story: The infamous Jonestown Massacre occurred in November 1978 in the jungles of Guyana in a commune headed by Jim Jones. As in the movie, the beginning of the end started when a TV crew—this one accompanying U.S. Rep. Leo Ryan, who was investigating reports of mistreatment of commune members—visited, and someone slipped them a note asking for help. Ryan and the TV crew agreed to take anyone who wanted to leave back to the U.S., but as they waited for the plane on the tarmac, members of the commune opened fire, killing Ryan and four others. Back at Jonestown, Jones instructed his followers to kill themselves by drinking poisoned Flavor Aid, which 918 people did. Jones himself died from a gunshot to the head, although it’s unclear if he pulled the trigger. Music Box Films The Movie Story: Gloria, a divorced single mother in Belgium, falls in love with Michel, a playboy who seduces women and runs off with their money. She’s so desperate to be a part of his life that she suggests she help him with his conquests. With her posing as his sister, they target a string of single, wealthy women, but their plans hit a snag as Gloria’s jealous streak turns violent. The Real Story: Between 1947 and 1949, “Lonely Hearts Killers” Raymond Fernandez and Martha Beck killed several women across the U.S. after Fernandez romanced them out of their savings. As in the movie, the deaths were reported to have been triggered by Beck’s jealousy and quick temper. The pair were convicted of only one murder but were linked to 17 and were executed in the electric chair in 1951. The 1969 movie “The Honeymoon Killers” and 2006’s “Lonely Hearts” were also based on their exploits. Lights, camera, marathon! The new film Brittany Runs A Marathon tells the tale of Brittany, a fast-witted, twenty-something party girl living in NYC who doesn’t feel so hot about her direction in life...or about herself. After a rude awakening from her doctor, who advises her to lose 45 pounds (which Brittany hilariously reminds him, is the same weight as a grown Siberian Husky), she begins to take stock in her lifestyle choices. So in an attempt to set her life on a healthier course, Brittany (played by Jillian Bell) decides to take up running...and ultimately sets a goal to run the New York City Marathon. The rest of the film is filled with friendship ups and downs, family dynamics, heartbreak, self-discovery, and plenty of snarky quips—all of which result in a film that’s bound to leave you in fits of laughter and joyful tears by the end (it’s def not just me). What’s even more incredible about this uplifting film is that it’s actually based on a true story. That’s right, there’s a real Brittany—and she’s just as inspiring, funny, and badass IRL. Here’s everything you need to know about the leading lady of this marathon success story. (Warning: Spoilers ahead.)The real Brittany is writer Paul Downs Colaizzo’s close friend.Brittany O’Neill and Paul Downs Colaizzo Astrid StawiarzWriter-director Colaizzo was inspired to write this film after living with his dear friend Brittany O’Neill. They were friends in college, but had fallen out of touch after graduation. “Then I needed a place to live, and she needed a roommate. And really quickly, we started having deep friendship talks,” said Colaizzo during a Q & A following the Brittany Runs A Marathon Screening with Betches Media. And it was during one of our conversations, that she decided to go for a run, and I thought, Well, this is a movie.” She wasn’t the partner you see in the movie...but she didn’t love her lifestyle. While movie Brittany seemed to go out binge drinking with her friends nearly every night, and didn’t care about her job in the slightest...O’Neill wasn’t quite so reckless. “At the time, I was running a theater company, and that lifestyle lends itself to grabbing a drink before the show, then grabbing drinks with the cast after. So by the end of the night you’ve had a lot of drinks and you’ve eaten a bunch of BS food like chicken fingers,” O’Neill told Women’s Health. “It wasn’t atypical of a twenty-something in New York city. But it was definitely unhealthy and fairly messy.”O’Neill’s decision to start running was gradual.While in the movie, Brittany’s visit to the doctor is somewhat of a catalyst for her lifestyle changes, in real life, O’Neill says there wasn’t one single moment that swayed her. “I just felt like I was so much more put together than my body gave away. There was a mismatch between what my body was portraying and what I felt I was like. So I just wanted to make a change,” she says. “I spent so much time fighting with myself about whether I should need to change. And then I just gave up on deciding whether or not I should, and just decided it was time.” So ultimately, it was a more cumulative decision. “I just thought...why not start now?”View full post on InstagramBrittany suffered from an even worse injury IRL. In the film, Brittany realizes she’s injured after running a half marathon. She’s diagnosed with a stress fracture, and forced to (somewhat comically) walk around with an air cast. O’Neill on the other hand, suffered a bone spur and tendon tear in her ankle that made her basically immobile for two months. “It wasn’t until two years later that I was able to run the marathon,” she says. “I had a tendon tear and a bone spur, which required surgery. So it took a whole two years for me to get the surgery, and recover, and build my miles back up.”This setback hit her really hard. “I could have used the time in my recovery to learn a language or get core strength. But I wallowed in the injury—it was a huge step back for me mentally and emotionally.” Still, she now sees the setback as a major and crucial part of her journey. “If I had just decided to run the marathon, then did it, I don’t think I would have come as far as I have with my relationship with myself and my body.”The strange part is...Colaizzo actually wrote that the character Brittany got injured before it happened to O’Neill IRL. Freaky! The characters Catherine and Seth didn’t exist.While O’Neill did join a running group to help her get through those longer miles (North Brooklyn Runners, to be exact)...there were no IRL manifestations of the movie characters Catherine (Michaela Watkins) and Seth (Micah Stock). Brittany’s marathon time in the movie (3:55:57) was her exact time IRL. However, O’Neill did get a lot of help from the runners she met in the group. “So many of them had run marathons before, so I was able to ask so many questions and get a lot of advice about tips and tricks,” she says.And although she didn’t have a running buddy like Seth, Colaizzo admits that the character is partly inspired by his own relationship with O’Neill.Brittany’s toxic friend Gretchen wasn’t exactly real, either.In the movie, Brittany lives with her social media influencer BFF Gretchen (Alice Lee) until (spoiler) a pivotal turning point in the film when Brittany cuts ties. And while O’Neill didn’t have a specific friend that inspired this character, Gretchen isn’t totally fictional. “I think she is the personification of my negative self-talk in a way, and those awful thoughts that can run through your own head.”O’Neill also adds that at this point in her life, she was taking stock in her friendships, and asking herself if they were valuing her, and vice versa. “I think [Gretchen] was a way of showing how common those toxic friendships can be.” Brittany did find love...just not with Jern. I’m sorry to report that O’Neill did not fall in love during a house-sitting job in her actual life. BUT! She did find the love interest at the time. View full post on InstagramRemember how in the movie she creates an OKCupid profile? Well, as it turns out, that’s how she met her (now husband!) Jason. “We met at the same time as when the characters met. At the same point in the journey,” says O’Neill. And, funny story: “Weirdly, when I first wrote Jern, his name was Tiger,” says Colaizzo. “And one of the first times I hung out with Jason, her now husband, after I’d changed the character name, he was wearing a shirt with a tiger on it, designed by his friend Jern.” Coincidence? Fate? Who’s to say. Brittany totally rocked her marathon IRL. One of the most nail-biting scenes in the whole film is when Brittany reaches the last couple miles of the marathon, and nearly gives up. But with the help of her friends cheering her on, she pushes through. (Was anyone else sobbing during this part?)Why Challenging Yourself Is The Ultimate Self-CareHowever, in real life, O’Neill basically ran a dream marathon, without hitting any walls. “I had the best time. I was just grinning for four hours. Two million people came out to cheer, so there would be six people deep screaming my name, and I felt like a rockstar,” says O’Neill. “And every mile or two I had friends cheering me. Paul was there, he met me at several points, then met up with me after.” Oh and her time in the movie: 3:55:57 Yeah, that’s the exact time she ran IRL. Go, Brittany!While some characters, names, and events changed...the journey was 100 percent the same. Dia Dipasupil/Getty ImagesThe emotional journey is dead on. Every time I see the movie, I feel like I learn something new about myself and my journey,” says O’Neill, reflecting on her portrayal in the film. “But I don’t think that’s entirely because the movie is inspired by me—I think it’s an incredibly relatable and personal story.” Brittany Runs A Marathon opens in select theaters Friday August 23rd.Kristine ThomasonFitness & Wellness EditorKristine Thomason is the fitness & wellness editor at Women’s Health, where she edits, writes, and helps oversee the food and fitness sections of the website and magazine. She’s also a NASM-certified personal trainer. Kristine has spent her editorial career focused on health and wellness—that includes teaming up with certified trainers to create workout routines, reporting on fitness trends, and interviewing experts about the latest health and wellness research. She’s an NYU graduate with a degree in journalism and psychology. In the past, her work has also appeared in Health, Men’s Health, Greatist, Refinery29, and more.



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