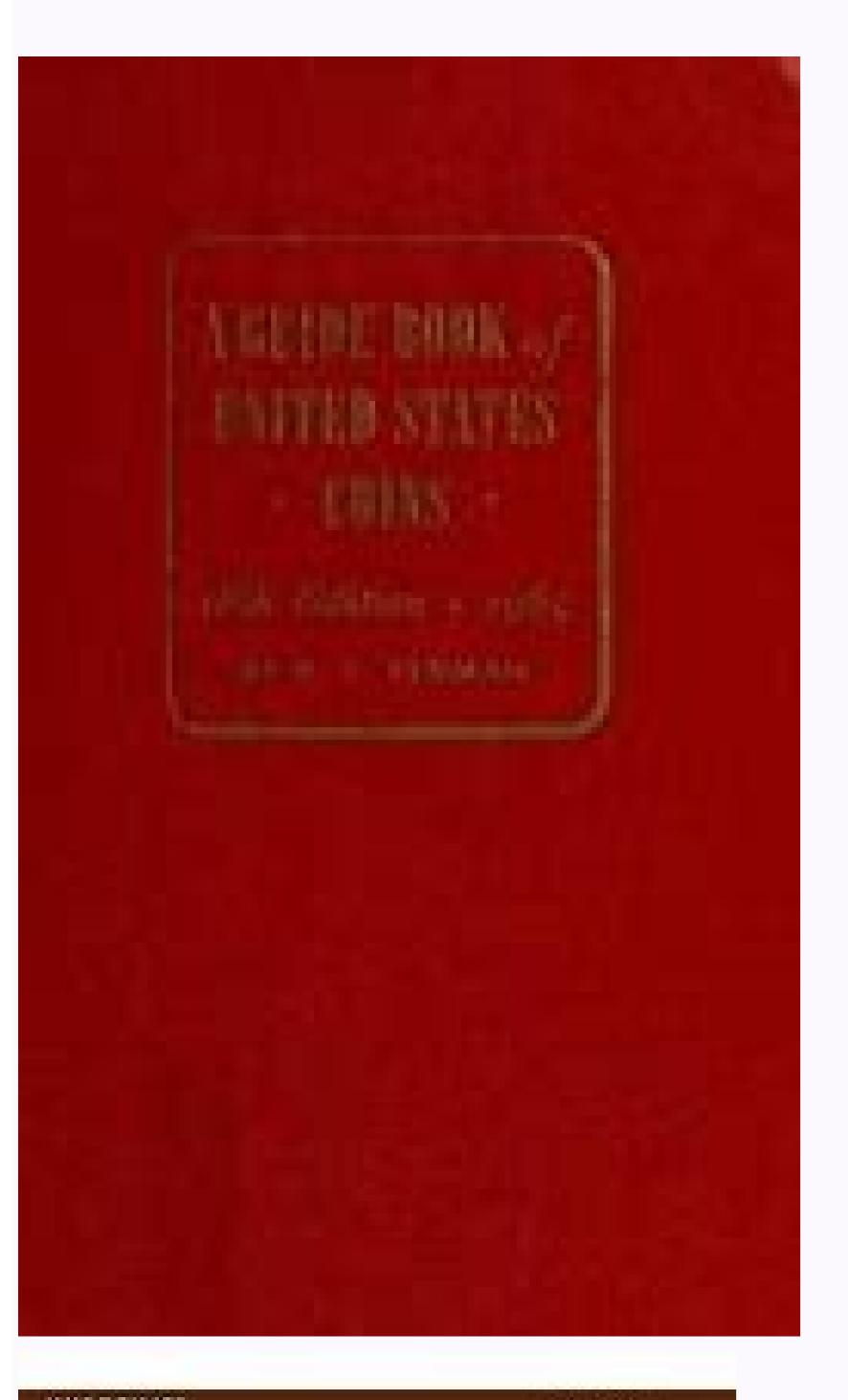
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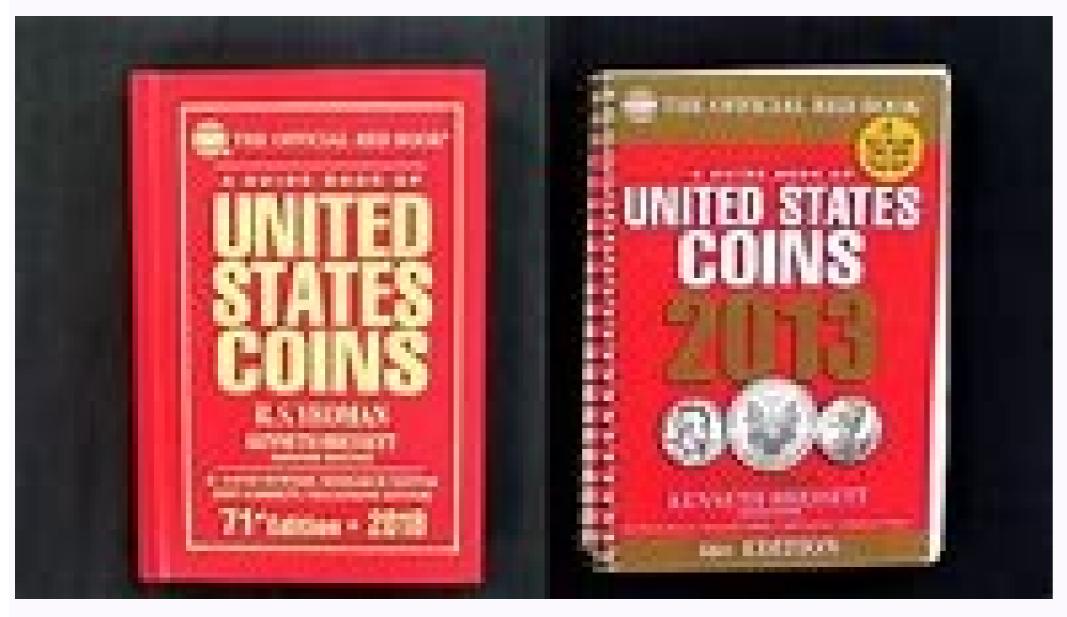


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The Red Book - A Guide to Work Incentives SSA Publication No. 64-030, (Red Book), January 2020, ICN 436900 (Español). The Red Book serves as a general reference source about the employment-related provisions of the Social Security Disability Insurance and the Supplemental Security Income Programs for educators, advocates, rehabilitation professionals, and counselors who serve people with disabilities. To Order Printed Publication, select Order. To Order the Red Book in Alternative Format, select Alternative Format, select Alternative Format, select Order. To Order the Red Book in Alternative Format, select Alternative Format, select Order. To Order Printed Publication, select Order. To Order the Red Book in Alternative Format, select Order. To Order the Red Book in Alternative Format, select Order. To Order Printed Publication, select Order. To Order the Red Book in Alternative Format, select Order. controversial. Superficially the idea of donating money from a purchase to a charity seems pretty innocuous. And providing money or treatments for Africans suffering from AIDS truly saves lives. Advertising Age took exception with the actual giving as compared to the overall marketing effort required to make RED a recognizable brand. Lots of ink has been spilled about Bono being the beneficiary of much of the publicity as opposed to companies simply giving the \$100 million that has been spent in marketing RED directly to those in need. Instead Africans received some \$18 million according to Advertising Age. And yes, we as individuals should give to those less fortunate and not rely exclusively on corporate-sponsored giving to substitute for our personal efforts. Granted, that's an important point. But, I would not expect retailers like GAP to simply give money away. I'm sure their shareholders believe that getting a financial return on their investment is most important. Corporations are entities that people create for the purpose of making money. I asked African businessman, G. Kofi Annan for his view, and he offered, "If the charitable effort doesn't make business sense, then it's dead in the water from a corporation's perspective. That's just the way capitalism works and RED is attempting to create a happy median." He supports the effort. People who lend money to a corporation or invest in the equity of a corporation expect that if the business is successful ones, are not charities. Celebrities catch flack for doing good or being Britney. I applaud the work of Bono and Bobby Shriver (who co-created RED). Corporations don't have to give - it's hard enough to get many of them to give to Africa has value. Does it promote Bono, yeah, but if RED provides millions of dollars for AIDS drugs that's a price those of us sitting well away from the suffering in Africa can bear. John N. Pasmore • New York, NY • Very.fm Recommendations for wherever you prefer to devour hundreds of pages in a single sitting, whether it's at the beach or in your home. By The Atlantic Culture DeskIn today's newsletter, you'll find a selection of books filled with excitement, to read (nor not read) at the beach, or wherever else you prefer to devour hundreds of pages in a single sitting. (You can browse the Culture team's full summer reading list here.) This week's newsletter is a rerun. We'll be back with a fresh newsletter next week. Every Friday in the Books Briefing, we thread together Atlantic stories on books that share similar ideas. Know other book lovers who might like this guide? Forward them this email. When you buy a book using a link in this newsletter, we receive a commission. Thank you for supporting The Atlantic. What We're ReadingChicago Review PressI'm With the Band, by Pamela Des Barres's breathlessly lewd memoir of her years as a groupie should come with a cover-up when taken to the beach. As far as chronicling the heady '60s and '70s goes, Des Barres is no Didion, but she has an excellent sense of humor, a vivid memory, and a predilection for skin- and soul-baring honesty about her backstage conquests. In the final chapters, Des Barres, who likely helped inspire Kate Hudson's Penny Lane in Almost Famous, sounds bemused as she concludes that love (or was it just LSD?) shared with the likes of Jim Morrison, Mick Jagger, and Don Johnson could never last in an era of unhindered promiscuity. And yet, she writes, "something came over me in the presence of rock idols, something vile and despicable, something wondrous and holy." For all its ribaldry, I'm With the Band stirs a sensation the pandemic has denied, of standing in a crowd, gazing up at a superstar, and wondering if you might just catch their eye. — Shirley LiRandom HouseHow Beautiful We Were, by Imbolo MbueIn her second novel, Imbolo Mbue spins a multigenerational tale of the destruction an oil company brought on a fictional African village. How Beautiful We Were opens with a momentous, yet almost accidental, act: The villagers clumsily decide to take several of the company's representatives as prisoners. After years of almost biblical devastation of their community (acid falling from the sky, shriveled crops, a string of deaths), this haphazard, practically polite kidnapping spurs the beginnings of change—or something that feels a lot like it. While Mbue resists any sense that the characters are powerless to stop their village's demise, she also avoids simple solutions or one-note optimism. The story instead shows how complex resistance can be, exploring the role of violence in activism and how to balance desires for individual self-realization with a duty to the community. What's perhaps most remarkable about this work, however, is how fully realized the characters are. Rather than disappearing into the busy plot, they animate it. — Kate CrayScribnerBurn the Place, by Iliana ReganReading the chef Iliana Regan's memoir, Burn the Place, is like enjoying a meal at your favorite restaurant with the best dinner guest imaginable (an experience I cannot wait to have again soon). Regan writes about her life with such vivid imagery that I lost myself in the description of a young Iliana and her father preparing freshly foraged chanterelles. Similarly, her account of how her mother came to love cooking, spending long afternoons baking bread as a child, transported me to the moment when food becomes someone's "comfort ... companion ... [and] best friend," as Regan writes. But the chef's recollections of growing up on her family's farm are tempered by the struggles she encounters at a relatively young age: alcoholism, grief, pressure to understand her sexuality, the toxicity of restaurant kitchens. That's a lot of ground to cover in a breezy 250-odd pages, but Regan is a compelling narrator, serving up her life story with the same ease, deftness, and creativity she seems to apply to her cooking. — Tori LathamKnopfRed Pill, by Hari Kunzrul suppose all novels are novels of ideas, whether they know it or not—but some novels contain more ideas than others. Red Pill had the most extraordinary effect on me: I was precisely as horrified by its imaginative audacity. A writer on a fellowship goes to a creepy institute in Berlin and swiftly falls to pieces. Procrastinating wildly, panicking, he binges helplessly on an ultraviolent cop show called Blue Lives, whose characters will occasionally turn to the camera and break into a kind of exalted brutalist rhetoric: "The whole earth, perpetually steeped in blood, is nothing but a vast altar on which all living things must be sacrificed without end." History, including the immediate past of Germany, seethes around him; it won't go away. Meanwhile, it's 2016, and a certain rough beast is slouching toward the White House. Unforgettable. — James ParkerAbout us: This week's newsletter is a rerun. We'll be back with a fresh newsletter next week. Comments, questions, typos? Reply to this email to reach the Books Briefing team. Did you get this newsletter from a friend? Sign yourself up.

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