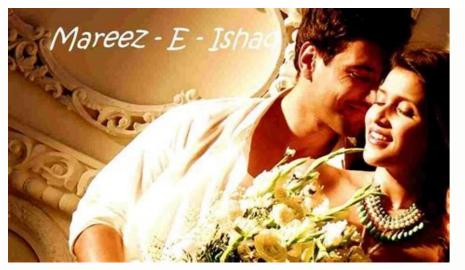
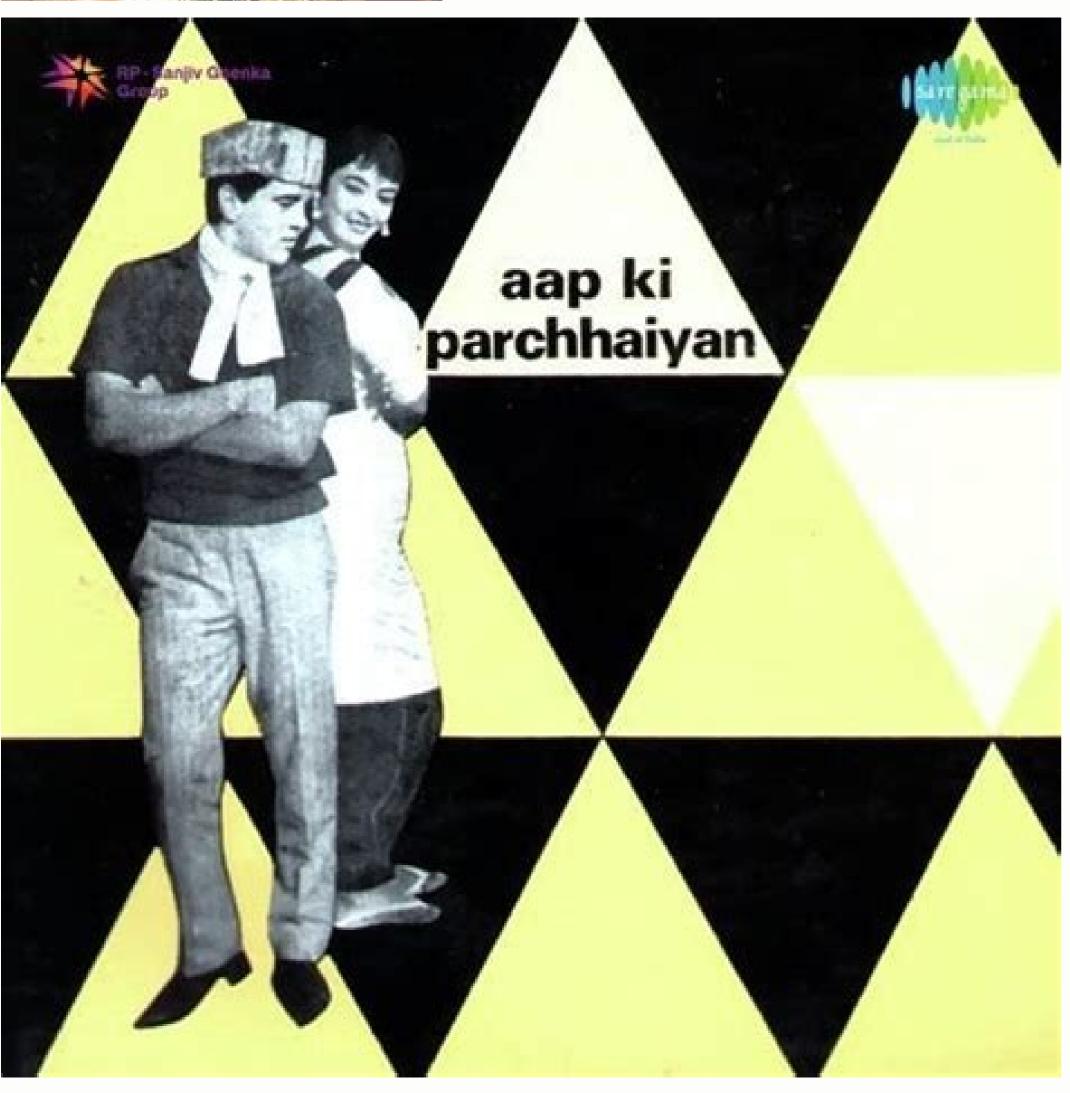
Mohabbat barsa de lyrics

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kah de jamaane se, kah de ve kah de
kah de jamaane se, kah de ve kah de
maine kar li ve kar li mohabbat kar li
kah de tere pyaar ke saagar se
tere pyaar ke saagar se man ki gaagar bhar li
kah de jamaane se, kah de ve kah de
kah de jamaane se, kah de ve kah de
maine kar li kar li mohabbat kar li
kah de tere pyaar ke saagar se
tere pyaar ke saagar se man ki gaagar bhar li
kah de jamaane se, kah de ve kah de
maine kar li kar li mohabbat kar li
kah de jamaane se, kah de ve kah de

armaano ke jaadu jaage
ab se kahi yeh dil naa laage
armaano ke jaadu jaage
ab se kahi yeh dil naa laage
dekhe kya ho aage aage
mai toh pahali najar, pahali najar me mar li
kar li re kar li mohabbat kar li
kah de jamaane se, kah de ve kah de
maine kar li kar li mohabbat kar li
kah de

kar le jisko jo hai karna
bhul gaye ham jina marna
kar le jisko jo hai karna
bhul gaye ham jina marna
badnaami se abb kya darna
badnami yeh, badnami yeh apne sar li
kar li re kar li mohabbat kar li
kah de jamaane se, kah de ve kah de
maine kar li kar li mohabbat kar li
kah de

kya karte hain kya kahte hain
jab dil lete hain dil dete hain
kya karte hain kya kahte hain
jab dil lete hain dil dete hain
log kasam rab ki lete hain
maine teri kasam, teri kasam mere dilbar li
kar li kar li mohabbat kar li
kah de jamaane se, kah de ve kah de
maine kar li kar li mohabbat kar li
kah de tere pyaar ke saagar se
tere pyaar ke saagar se man ki gaagar bhar li
kah de jamaane se, kah de ve kah de
maine kar li ve kar li mohabbat kar li
kah de

कह दे ज़माने से, कह दे वे कह दे कह दे ज़माने से, कह दे वे कह दे मैंने कर ली वे कर ली मोहब्बत कर ली कह दे तेरे प्यार के सागर से तेरे प्यार के सागर से मन की गागर भर ली कह दे ज़माने से, कह दे वे कह दे मैंने कर ली कर ली मोहब्बत कर ली कह दे ज़माने से, कह दे वे कह दे मैंने कर ली कर ली मोहब्बत कर ली कह दे ज़माने से, कह दे वे कह दे मैंने कर ली कर ली मोहब्बत कर ली कह दे ज़माने से, कह दे वे कह दे

अरमानों के जाद जागे अब से कहीं ये दिल ना लागे अरमानों के जाद जागे अब से कहीं ये दिल ना लागे देखें क्या हो आगे आगे मैं तो पहली नज़र, पहली नज़र में मर ली कर ली रे कर ली मोहब्बत कर ली कह दे ज़माने से, कह दे वे कह दे मैंने कर ली कर ली मोहब्बत कर ली कह दे

कर ले जिस को जो है करना भूल गए हम जीना मरना कर ले जिस को जो है करना भूल गए हम जीना मरना बदनामी से अब क्या ढरना बदनामी वे, बदनामी वे अपने सर ली कर ली रे कर ली मोहब्बत कर ली कह दे जमाने से, कह दे वे कह दे मैंने कर ली कर ली मोहब्बत कर ली कह दे

क्या करते हैं क्या कहते हैं
जब दिल लेते हैं दिल देते हैं
क्या करते हैं क्या कहते हैं
जब दिल लेते हैं दिल देते हैं
लोग कसम रब की लेते हैं
मैंने तेरी कसम, तेरी कसम मेरे दिलबर ली
कर ली रे कर ली मोहब्बत कर ली
कह दे जमाने से, कह दे वे कह दे
मैंने कर ली कर ली मोहब्बत कर ली
कह दे तेरे प्यार के सागर से
तेरे प्यार के सागर से मन की गागर भर ली
कह दे जमाने से, कह दे वे कह दे
मैंने कर ली वे कर ली मोहब्बत कर ली
कह दे जमाने से, कह दे वे कह दे

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mere mehboob tujhe meri mohabbat ki kasam mere mehboob tujhe meri mohabbat ki kasam phir mujhe nargisi aankhon ka sahara de de mera khoya hua rangin nazara de de mere mehboob tujhe meri mohabbat ki kasam मेरे महबूब तुझे मेरी मुहब्बत की कसम मेरे महबूब तुझे मेरी मुहब्बत की कसम फिर मुझे नरगिसी आँखों का सहारा दे दे मेरा खोषा हुआ रंगीन नज़ारा दे दे मेरे महबूब तुझे मेरी मुहब्बत की क्रसम

bhul sakti nahi aankhe wo suhana manzar jab tera husn mere ishq se takraya tha aur phir raah me bikhre the hazaro nagme mai wo nagme teri aawaaz ko de aaya tha saaz-e-dil ko unhi geeto ka sahara de de mera khoya hua rangin nazara de de

mere mehboob tujhe meri mohabbat ki kasam

भूल सकती नहीं आँखें वो सुहाना मंज़र जब तेरा हुस मेरे इश्क्र से टकराया था और फिर राह में बिखरे थे हज़ारों नग़में मैं वो नग़में तेरी आवाज़ को दे आया था साज़-ए-दिल को उन्हीं गीतों का सहारा दे दे मेरा खोषा हुआ रंगीन नज़ारा दे दे मेरे महबब तुझे मेरी महब्बत की कसम

yaad hai mujh ko meri umr ki pehli wo ghadi teri aankho se koi jaam piya tha maine meri rag rag me koi barq si lehrayi thi jab tere marmari hatho ko chhua tha maine aa mujhe phir unhi hatho ka sahara de de mera khoya hua rangin nazara de de mere mehboob tujhe meri mohabbat ki kasam

याद है मुझको मेरी उम्र की पहली वो घड़ी तेरी आँखों से कोई जान पिया था मैने मेरे रग रग में कोई बर्क़ सी लहराई थी जब तेरे मरमरी हाथों को छुआ था मैने आ मुझे फिर उन्हीं हाथों का सहारा दे दे मेरा खोषा हुआ रंगीन नज़ारा दे दे मेरे महबुब तुझे मेरी महज्बत की क्रसम

maine ek baar teri ek jhalak dekhi hai meri hasrat hai ke mai phir tera deedar karu tere saye ko samajhkar mai hasin tajmahal chandni raat me nazro se tujhe pyar karu apni mehki huyi zulfo ka sahara de de mera khoya hua rangin nazara de de mere mehboob tujhe meri mohabbat ki kasam

मैने इक बार तेरी एक झलक देखी है मेरी हसरत है के मैं फिर तेरा दीदार करूं तेरे साए को समझ कर मैं हंसी ताजमहल चाँदनी रात में नज़रों से तुझे प्यार करूं अपनी महकी हुई जुल्फ़ों का सहारा दे दे मेरा खोषा हुआ रंगीन नज़ारा दे दे मेरे महबूब तुझे मेरी मुहब्बत की क्रसम

dhundhta hu tujhe har raah me har mehfil me thak gaye hai meri majboor tamanna ke kadam aaj ka din meri umeed ka hai aakhri din kal na jane mai kaha aur kaha tu ho sanam do ghadi apni nigaho ka sahara de de mera khoya hua rangin nazara de de mere mehboob tujhe meri mohabbat ki kasam

ढ़ैंडता हूँ तुझे हर राह में हर महफिल में थक गये हैं मेरी मजबूर तमन्ना के कदम आज का दिन मेरी उम्मीद का है आखिरी दिन कल न जाने में कहाँ और कहाँ तू हो सनम दो पन्नी अपनी निगाहों का सहारा दे दे मेरा खोपा हुआ रंगीन नज़ारा दे दे मेरे महबूब तुझे मेरी मुहब्बत की क्रसम

samne aake zara parda uthha de rukh se ek yahi mera ilaaj-e-gham-e-tanhayi hai teri furkat ne pareshan kiya hai mujh ko ab to mil ja ke meri jaan pe ban aayi hai dil ko bhuli hui yaado ka sahara de de mera khoya hua rangin nazara de de mere mehboob tujhe meri mohabbat ki kasam mere mehboob tuihe सामने आ के ज़रा पर्दा उठा दे रख़ से इक यही मेरा इलाज-ए-गम-ए-तन्हाई है तेरी फ़ुरक़त ने परेशान किया है मुझको अब मिल जा के मेरी जान भी बन आई है दिल को भूली हुई यादों का सहारा दे दे मेरा खोया हुआ रंगीन नज़ारा दे दे मेरे महबूब तुझे मेरी मुहब्बत की क़सम मेरे महबूब तुझे

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Lyrics 3 mohabbat barsa de unknown. Mohabbat barsa de lyrics english translation. Samira koppikar mohabbat barsa de lyrics. Lyrics mohabbat barsa de lyrics. Mohabbat barsa de lyrics english. Mohabbat barsa de song lyrics.

Mora's 1994 Indian-language thriller. Directed by Rajiv Rai. Written by Rajeev Rai Shabbir Bokswala. Producer Gulshan Rai. It stars Akshay Kumar, Sunil Shetty, Raveena Tandon, with Naseeruddin Shah, Raza Murad, Gulshan Grover, Paresh Rawal, Sadashiv Amrapurkar, Kulbhushan Kharbanda in supporting roles. The film also marked the first collaboration between the trio of Akshay Kumar, Sunil Shetty and Paresh Rawal, who later collaborated several times. Divya Bharti was originally cast in the lead role, but only got to work on the film five days before her death. Raveena Tandon was chosen to replace her. The film was reportedly inspired by the 1987 film Death Wish 4: Overclocking, while the climax was inspired by the 1987 film Death Wish 4: Overclocking, while the climax was inspired by the 1987 film Death Wish 4: Overclocking, while the climax was inspired by the 1987 film Death Wish 4: Overclocking, while the climax was inspired by the 1987 film Death Wish 4: Overclocking, while the climax was inspired by the 1987 film Death Wish 4: Overclocking, while the climax was inspired by the 1987 film Death Wish 4: Overclocking, while the climax was inspired by the 1987 film Death Wish 4: Overclocking, while the climax was inspired by the 1987 film Death Wish 4: Overclocking, while the climax was inspired by the 1987 film Death Wish 4: Overclocking, while the climax was inspired by the 1987 film Death Wish 4: Overclocking, while the climax was inspired by the 1987 film Death Wish 4: Overclocking, while the climax was inspired by the 1987 film Death Wish 4: Overclocking, while the climax was inspired by the 1987 film Death Wish 4: Overclocking, while the climax was inspired by the 1987 film Death Wish 4: Overclocking, while the climax was inspired by the 1987 film Death Wish 4: Overclocking, while the climax was inspired by the 1987 film Death Wish 4: Overclocking, while the climax was inspired by the 1987 film Death Wish 4: Overclocking, while the climax was inspired by the 1987 film Death Wish 4: Overclocking, while the climax was inspired by the 1987 film Death Wish 4: Overclocking, while the climax was inspired by the 1987 film Death Wish 4: Overclocking, while the climax was inspired by the 1987 film Death Wish 4: Overclocking, while the climax was inspired by the 1987 film Death Wish 4: Overclocking, while the climax was inspired by the 1987 film Death Wish 4: Overclocking, while the climax was inspired by the 1987 film Death Wish 4: Overclocking, while the climax was inspired by the 1987 film Death Wish 4: Over nominations in 1995 including Best Picture, Best Director and Best Music Director. Songs from the film also became hits that year. The popularity of the song "Tu Cheez Badi Hai Mast Mast", featured on Raveena Tandon, led to her being nicknamed "the mast girl". The song was an adaptation of the popular Qawwali song "Dam Mast Qalandar Mast Mast" by Pakistani singer Nusrat Fateh Ali Khan. The film's soundtrack album sold over 8 million copies, making it the second best-selling Bollywood soundtrack album. 1994 Indian Hindi action thriller MohraPosterDirector: Rajiv RaiShabbir BoxwalaProducer: Gulshan RaiStarring Akshay Kumar Sunil Shetty Raveena Tandon Naseeruddin ShahPhotographyDamodar NaiduEdited by:Rajiv Rajiv Raji Hindi language action thriller film written and directed by Rajiv Rai and produced by his father Gulshan Rai. Starring Akshay Kumar, Sunil Shetty, Raveena Tandon, Naseeruddin Shah, Raza Murad, Gulshan Grover, Paresh Rawal, Sadashiv Amrapurkar, Kulbhushan Kharbanda in supporting roles. The film was also the first collaboration between the trio Akshay Kumar, Sunil Shetty and Paresh Rawal, who have worked together several times since. Divya Bharti was originally slated to play the female lead, but she managed to work on the film just five days before her death. Raveena Tandon was cast as her replacement. The film is said to be inspired by the 1987 film Death Wish 4: The Crackdown while the climax was inspired by the 1992 Hong Kong film Hard Boiled. The film became the second highest-grossing Indian film of the year. He received nine Filmfare nominations in 1995, including Best Picture, Best Director and Best Music Director. Songs from the film also became big hits that year. The popularity of the song "Tu Cheez Badi Hai Mast Mast" heard on Raveena Tandon led to her being nicknamed "the Mast". The song was an adaptation of the popular Qawwali song "Dam Mast Qalandar Mast Mast" by Pakistani singer Nusrat Fateh Ali Khan. The film's soundtrack albumonly after Hum Aapke Hain Koun...!. Plot The plot of this article may be too long or too detailed. Help improve it by removing unnecessary details and making it more concise. (Nov 2021) (Find out how and when to delete this post template) In 1987, a convict named Vishal Agnihotri is imprisoned for the murder of four criminals who brutally raped and killed his daughter-in-law Pooja. He first tries to get justice for his sister-in-law in court, but fails and the men are released from prison with the help of a corrupt prosecutor. The criminals then visit Vishal's house as he tries to file a case against them. Driven by revenge, they try to rape Vishal's wife Priya, but she kills herself with a knife. Outraged, Vishal decides to take matters into his own hands and kills the four criminals and the prosecutor himself. For the crimes he committed, he was sentenced to life imprisonment in a maximum security prison. Seven years later, in 1994, when journalist Roma Singh visits the same maximum security prison to write a report, some of the inmates attempt to rape her. The rape attempt reminds Vishal of his misfortune and he interviewed by her boss, Mr. Sandeep Jindal (a blind businessman and owner of the Roma newspaper), who takes away Vishal's case and convinces the justice authorities to grant Vishal his freedom so that he can return to normal life. . News. Once Vishal is released, Jindal tries to recruit him as an assassin. His job is to kill some anti-social elements in the city, mainly two powerful drug lords are responsible for creating people like the group of four he killed by throwing drugs on the streets and using them to corrupt the locals. Vishal refuses at first as he just realizedgot out of prison and feels devastated in his now dusty estate, and he agrees to work for Jindal. Eventually Jindal convinces Vishal to kill Police Commissioner Kamdev Kulkarni, showing him that he is the main culprit and protector of the drug lords in the city. Vishal starts killing every drug suspect, one from Gibran's gang and one from Tyson's gang, to ignite their rivalry. At the same time, a young and honest police inspector named Amar Saxena is trying to catch suspected drug smugglers. He is unhappy with the release of Vishal, who he believes deserves jail time for the murders of most of the criminals involved in the drug trade. Meanwhile, Roma and Amar fall in love and officially start a relationship. Amar's colleague, Junior Inspector Kashinath Sau, is very greedy and becomes an informant for Jibran, one of the drug lords being pursued. In exchange for money, he reveals to Gibran all the internal affairs of the police department, even during an interview. Gibran, after being informed by Kashinath Sahu that the killer who is killing his gang members is none other than Vishal, calls Tyson to meet and clear up the misunderstanding. Vishal secretly shoots Tyson during the meeting, causing the two gangs to fall on top of each other and accidentally die. Gibran is wounded when Tyson shoots him, but plays dead to escape Vishal and watches as Vishal shoots Tyson at close range. Vishal finally intervenes to kill Commissioner Kamdev but overhears Kamdev's drunken conversation with Constable Kranti Kumar where Kamdev thinks that the unknown killer is actually helping the society get rid of the dirty elements, something the police could never do.loopholes and lack of evidence, and that innocent convicts like Vishal (whose career was effectively ruined) should be placed in police custody. Vishal informs him that while most of the anti-social elements have been eliminated, Kamdev will be spared. Jindal is furious upon learning of Vishal's decision and reminds Vishal that he should only follow orders and not give in to his feelings. However, Vishal confronts Jindal heats Vishal severely. Vishal attacks Jindal with a paperweight, but Jindal dodges him. A stunned Vihal then realizes that Jindal is not blind, but the real antagonist pulling the strings. Vishal wants to kill Jindal immediately, but Gibran and Tyson, but wanted to be above them, so he made them his rivals. He also confesses that he killed his wife Pooja and Inspector Karan Saxena (Amar's father) to cover up the truth about his corruption and faked his blindness to confuse the police. As the years go by, Jindal becomes rich and powerful through his underground drug empire while maintaining a façade of a goodnatured blind businessman and owner of Samadan. Jindal and Gibran leave Vishal to die by planting bombs in the cabin. However, Vishal narrowly escapes death and reaches Roma of having an illegal relationship with Vishal and refuses to listen to him. Vishal tries to tell the truth when he confronts Amar, but Amar is not ready to believe him. Finally boththey fight each other mercilessly, and Amar knocks Vishal unconscious and throws him in prison. Sub-Inspector Sahoo, whom Gibran brings to Jindal to give him important information about Vishal, tells him that Vishal is alive and will tell Amar and the commissioner the whole truth by the next day. During the night, Jindal reveals his long-standing attraction to Roma, thus revealing Roma's most surprising eyes and kidnapping her. Sub-Editor Siddiqui, trying to save him, is killed by Jindal. Jindal then gets Roma to dance for him as he desires her beauty. Kamdev voluntarily releases Vishal when he arrives the next morning. Seeing this, Amar becomes angry and accuses Kamdev of being an equally responsible culprit who helps the gangsters all the time and protects them from punishment. Vishal confronts Amar and tells the truth about Jindal and everything that happened. Amar, who has been searching for his father's killer for a long time, vows revenge on Jindal. Amar, Vishal and Kamdev go to Jindal's office to arrest him, but discover that Jindal has escaped. Jindal kidnapped Rom to forcefully marry her and he taunts her to save her. Amar suspects that an insider is informing Jindal of their every move, and that person is among them. He blindly arrests Kranti Kumar which allows Kashinath must find out where Jindal is and help Vihal and Amar track Jindal to an abandoned fortress where drug lords from all over the country have gathered to unleash a vicious and aggressive drug cartel starting the next morning and reunite with Jindal. who will become the undisputed leader. After a melee, Amar and Vishal kill most of the drug lords, and Sahoo kills Jibran to save himself. Backed into the corner, Jindal tells Rome to gohim but runs into Vishal. He tricks Vishal, shoots him and grabs him at gunpoint, forces Rom to stay in the way and forces Amar to hand over his gun. Deciding to sacrifice his life, Vishal forcibly took control of Jindal. Amar, still holding the gun, immediately kills Jindal, avenging his father's death, as Vishal dies in Amar's lap and greets him for the last time. The film ends with the government rewarding Amar for his bravery and Rom's father, a prison warden, announcing Amar's engagement to Rom. At this point, Kashinath Sahu, who narrowly escaped disqualification for corruption, enters the scene and does a blindfolded impersonation of Jindal. As the others laugh at him and tell him to reform, Kashinath replies that he is trying to convince the government to pay police officers more due to rising inflation so they don't have to blindly accept bribes. and risking the lives of colleagues to make ends meet. Naseeruddin Shah as Sandeep Jindal Sunil Shetty as Vishal Agnihotri Akshay Kumar as Inspector Amar Saxena Ravin Tandon as Roma Singh Paresh Rawal as Sub-Inspector Kashinat Sahu Raza Murad as Jibran Gulshan Grover as Tyson Sadashiv Amrapurkar as Commissioner Kamdev S. Kullerkarb Kulb. Avtar Gill as Inspector Karan Saxena Harish Patel as Constable Kranti Kumar Priya Tendulkar as Pooja Yunus Parvez as Siddiqui Vinai Sapru as Tony Razzak Khan as Rizwan Tej Sapru as Irfan Vishwajit Pradhana as Jackson Kuniki as Flora Gavin Packard as Douglas John Gabriel as Rampala Poonam Jaaver as Prii Agnihotri Soundtrack Mora Soundtrack Mora Soundtrack Album by Viju Shah Release 1994 Студия Trimurti Films Жанр Саундтрек к полонеметражному фильму Duration 42:16 min Language Hindi Label Venus Records & Tapes Producer Viju ShahChronology Viju Shah Vishwatama(1992) Mohra(1994) Rawan Raaj: Pr Historia Avivy (1995)composed by Viju Shah, with lyrics by Indeevar and Anand Bakshi. Mohra was one of the most successful soundtrack albums of 1994, especially the song "Tu Cheez Badi Hai Mast". The song is based on Nusrat Fateh Ali Khan's popular Qawwali song "Dam Mast Qalandar Mast Mast". Viju Shah initially wanted Sapna Mukherjee to portray Tu Cheez Badi Hai Mast, but due to pressure from Rajiv Raj, he settled on Kavitha Krishnamurthy. The song "Na Kajre Ki Dhaar" was actually composed in the 1970s by Vijay Shah's father and uncle Kalyanji-Anandji and sung by Mukesh for a delayed film, meaning the song was not released. Viju Shah added a song to this video and got singers Pankaj Udhas and Sadhana Sarg to sing it. The film's soundtrack album of 1994 after Hum Aapke Hain Koun..! The song "Tu Cheez Badi Hai Mast Mast" was remade into "Cheez Badi" for the 2017 film Machine. The song "Tip Tip Barsa Pani" was remade as "Tip Tip" for the 2021 film Sooryavanshi. The background score consisted of plagiarism. "The Terminator theme" and "I feel you (Babylon Mix)" by Depeche Mode. Alka Yagnik Anand Bakshi 2 "Ae Kaash Kahin Aisa Hota" Kumar Sanu Anand Bakshi 3 "Main Cheez Badi Hoon Mast Mast" Kavita Krishnamurthy, Udit Narayan Anand Bakshi 4 "Na Kajre Ki Dhaar" (duet) Pankaj Udhas, Sadevara Na Sarhanagam" Kajre Ki Dhaar (Female) Sadhana Sargam Indeevar 7 Subah Se Lekar Sadhana Sargam Udit Narayan Anand Bakshi 8 Dil Har Koi Kumar Sanu Alka Yagnik Indeevar Mastlyorayan 9 "Tu Mastlyorayan 9 "Tu Mastlyorayan , Kavita Krishnamurthy Anand Bakshi Box Office It was the second highest grossing film of 1994. Awards 40th Filmfare Award: Won for Best Choreography - Chinni Prakash for Tu Cheez BadiNominated for Best Film - Gulshan Rai, Best Director - Rajiv Rai, Best Comedian - Paresh Rawal - Best Villain - Naseeruddin Shah - Best Music Director - Viju Shah - Best Lyricist - Anand Bakshi for "Tu Cheez Badi Hai". "Best Female Vocalist - Udit Narayan for 'Tu Cheez Badi Hai' References ^ a b "Mohra". Sign out India. Archived from the original on 20 July 2016. 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